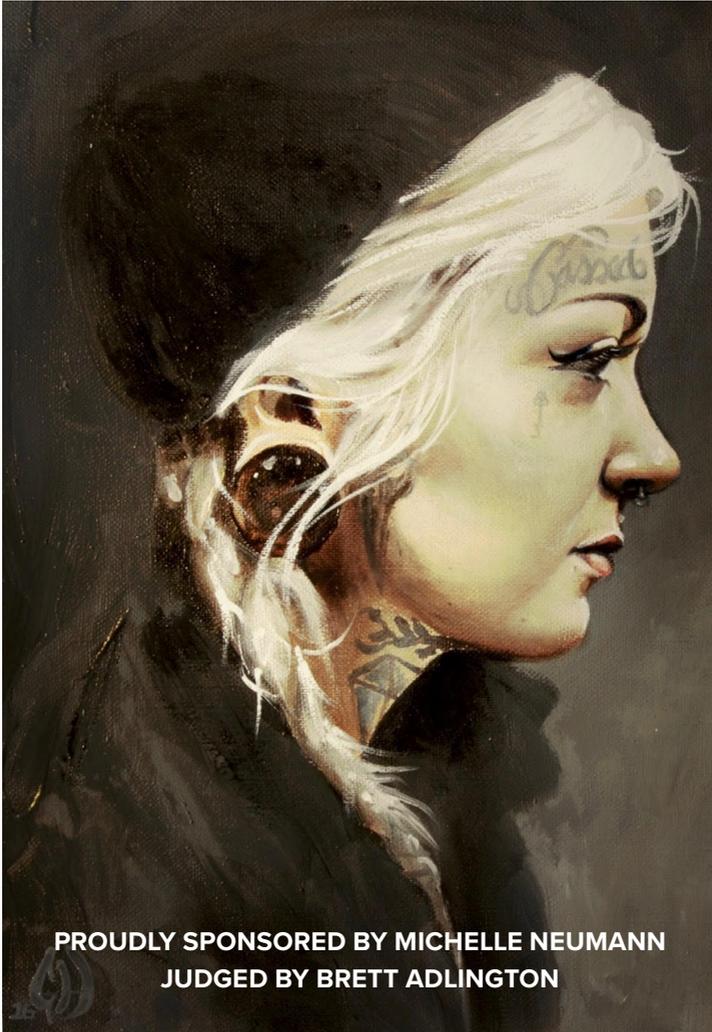


DEAN COGLE  
PORTRAIT PRIZE 2019

The Apprentice and the Contemporary Muse (George Harding) NDT 2018 WINNER



PROUDLY SPONSORED BY MICHELLE NEUMANN  
JUDGED BY BRETT ADLINGTON

EXHIBITING ARTISTS CATALOGUE



**Al Boorman**

*On The feeling of Roses*

- Acrylic on canvas
- 76 x 101 cm
- \$1300.00

Mac Miller had been an artist that I listened to at many pivotal places in my life, he helped me get through school, understand my first break up and just got to become an artist that I could always lyrically lean on if I was having it tough. Here was his last photo taken before he died at 26. I've titled it "the feeling of roses" because his songs interweave with that nuanced state of mind that comes with feeling love for the first time.



**Alexa Grunner**

*High and Mighty Hyacinth*

- Oil on canvas
- 50.9 x 76.3 cm
- \$1500

The confrontation between birds and humans in nature takes various forms - intrusion, imitation, identification and/or admiration. But what is this hyacinth parrot telling us?



**Amanda Gorman**

*A Gentle Warrior*

- Graphite Pencil on 230 gsm artist paper
- 29.7 x 42 cm
- \$800.00

Drawing for me is meditative. I am washed in a sense of calm as I create. It is one of my greatest passions in life. My piece is titled 'A Gentle Warrior' as the beautiful face before me as I drew seemed so Fierce, Strong, yet Kind, loving and knowing that I resonated with her and her strength. She is what I would like to bring forth to the world each day. A Gentle Warrior

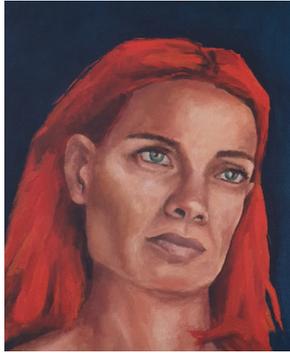


**Angela Parr**

*Himba Queen*

- Pastel on Pastelmat
- 73 x 54 cm
- \$1580

I paint living beings, drawn in by the expression and emotion in their faces and eyes. This girl was part of a tribe I met in Namibia. The stunning beauty of Himba women is world-renowned. They cover themselves with otjize paste, a mixture of butterfat and ochre pigment, to protect from the climate and insect bites. This gives their skin and hair a distinctive orange -tinge. Pubescent girls will have many otjize textured hair plaits, often tied together. Otjize symbolises both earth's rich red colour and blood, the essence of life, and is consistent with the Himba ideal of beauty.



**Annelie Dahlen**

*The Photoshoot*

- Oil on Canvas
- 30 x 30 cm
- \$450.00

I am an artist still trying to find my style. I like to paint from photos I have taken myself. I have been painting nature scenes and pet portraits for 4yrs when last year wanted to expand to the figure and portraits. So for the last 18mths I have been attending life drawing sessions to gain knowledge and experience. I have been painting with oils for the past 2yrs and am enjoying seeing how they work and the depth of colour I get from them. I hope to continue my artists life with many more life drawing and painting workshops...



**Anthony Short**

*Whendi*

- Oil on canvas
- 30 x 30 cm
- \$750

Daily Portrait.



**Brett Moffatt**

*Girl in a Yellow Dress*

- Oil on Canvas
- 152 x 107 cm
- (Not eligible for Prize)
- \$4950

This is Taylah Cannon, our 2018 and current reigning Miss World Australia. The initial concept for painting Taylah in a yellow dress came from William Dargie's 'Wattle Painting' of Queen Elizabeth II in 1954. I wanted to convey the frothiness inherent of beauty pageants but bring it back to the reality of me painting Taylah with no shoes on in my messy studio. Beautiful and keeping it real at the same time. And that's a perfect way to portray Taylah and her character.



**Caroline Vallis**

*Madonna and Self*

- ink, acrylic, paper
- 29.7 x 42 cm
- \$595

Early one morning I was restless and could not sleep. Thoughts of painting a self portrait kept looping in my head. I got up in the quiet darkness and made the decision to create instinctively, reaching for materials without preplanning. Large sweeping ink and gold washes and ink stick sketching resulted in a portrait that showed both hope and sadness. The image that had emerged surprised me with a spiritual almost biblical dimension in the tradition of iconic historical Madonna imagery. My phone rang as I was sitting with the portrait, my adored mother-in-law had just died.



**Creation Saffigna**

*Held, 2019*

- Acrylic and Graphite on Board
- 44.7 X 59.7 cm
- \$300

Creation Saffigna finished her Bachelor of Fine Art at the Queensland College of Art in 2015. She has been a curator at Lmtdspace, and is the curator for the Deeper Than You exhibitions out of Miami Marketta.

Saffigna has curated and appeared in numerous exhibitions throughout Australia.



**Dan Mason**

*Happiness is Reality Minus Expectations*

- Oil on Canvas
- 87 x 87 cm
- \$2019

The uncaged naivety of our four year old boy, is the space that I'm continually striving to find.. play, fail, discover, grow.



**Daniel Papantoniou**

*A Portrait of Tim*

- Watercolour on Arches
- 36 x 51 cm
- \$800

A watercolour portrait study of a good friend. I dreamt one day of a beautiful scene, where we walked through trees dewy, wet and green - Tim Appleby.



**dion**

*Selfie After Tea*

- Handcut ply, acrylic
- 60 x 40 cm
- \$400.00

This one time, at band camp, I got pretty twisted.



### George Harding

#### *Yarns to Jorgen*

- Mixed Media
- 34 x 53 cm
- \$1300

At last years win of the Dean Cogle Portrait Prize I had found only the words to say "thank you" repeatedly, In that moment I wish I could have explained my recent hardship of a severe motorway accident that left my painting hand broken and lower back damage that had me floored so very long, to thank the people that had helped me recover and push forward. This my dear friend Jorgen of Node Industries has always been more helpful than I could possibly ask for. His talents in the arts, technology, web design and his ability to bring all things together as a show curator can often go unnoticed. He was the perfect subject for this new medium and an honour to paint in the forefront of this year.



### Howard Searchfield

#### *"Michal 2" (One year on)*

- Oil on canvas
- 60 x 90 cm
- \$2800

This piece is the second portrait I have painted of my good friend Mick. Currently working in the movie industry in the stunt department and an ex rodeo rider, Mick can come across to others as gruff and intimidating. However I wanted to paint him as I know him, a sensitive soul, in a pensive mood, showing a slight vulnerability common to all humans, that is all too often masked and guarded as we go about our daily lives.



### Ilze Cant

#### *Angel*

- Acrylic on canvas
- 30.5 x 30.5 cm
- \$850.00

My artwork "Angel" is from my painting series "I had a dream", on what I have been working for the last two years. At the moment I have been fascinated by dots in combination with portraiture, it is like stardust we are made of, the universe in and around us. I have been fascinated by portraits since I started to paint in 2001. My painting style has been changing over the years and its always fun to find something new. I am Latvian born, in Melbourne living artist, a former resident of Gold Coast.



**Julie Hollis**

*Silence can be more Powerful than Words*

- Acrylic on canvas
- 61 x 61 cm
- \$1200.00

I was drawn to this face immediately I saw him! So much expression in those eyes, and I had to record it on canvas. I thoroughly enjoyed the process. The brush strokes are varied and having only used four colours, burnt umber, phthalo green, raw umber, brown with a touch of magenta and a combination of those colours, the overall feeling is one of warmth and expression.



**Keilyn Waters**

*There's Sapodia*

- Oil on canvas
- 76 x 51 cm
- \$1200.00

People always ask me "where's Sapodia?". I can now always give them an answer. Keilyn Keith is a local Gold Coast oil painter, creating HUGE waves in the artistic community. He has been practicing oil painting full time for the last two years, and has been a co-director and curator for the Miami Marketta exhibitions 'Deeper Than You'.



**Kristie Faulkner**

*"The Crooked Smile"*

- Digital Art
- 90 x 90 cm
- \$1200

The Crooked Smile is a portrait style photograph that I manipulate through photoshop where the desired outcome is to invite the viewer to question if it is a photograph or a painting. The work goes through multiple processes, one of which is where I paint over the photo in PS to reach the desired look. All work is printed on fine art paper that is Matt this keeps the authenticity of the colours and texture in the photograph.



**Leni Kae**

*The Artist Bare: Unfinished, Untold*

- Acrylic and Canvas on Canvas
- 45 x 37 cm
- \$990.00

Motherhood has forced a self-confrontation; a period of self-transformation as I say goodbye to my old self. Throughout it, I have felt stripped bare, like I'm building a new self again, and this painting portrays those feelings. I have portrayed myself as bare and unfinished. The loose, stuck on canvas parts represent the new 'me' that must be created. Beneath the painted layers, the paper over my chest symbolises the small part of me that I guard; the part I do not want to change.



**Llewellyn Skye**

*Susi Muddiman*

- Oil on Canvas
- 91 x 76 cm
- \$1800.00

I wanted to capture Susi's joyful and generous soul in this painting. Meeting over many stories and laughs, I was able to see Susi's playful side while giggling like school girls together in the library of the Tweed Regional Gallery, sharing private stories and jokes, making a beautiful connection as artist and sitter and as friends. Susi's fair hair and bubbly light hearted nature contrast with her strong, intelligent powerful side, I wanted to portray this with a strong contrasting palette of the softer paler yellows and the strong and bold purples. It was really important to me to capture Susi laughing as she often does this day and does so as often as she can through life.



**Louise Smith**

*Shell*

- Oil on canvas
- 100 x 75 cm
- \$550.00

An ex graphic designer now exploring manual arts, Louise J Smith uses oil and acrylic paint to create her portraits. She works from her home studio at Palm Beach. This portrait of fellow artist Michelle Keighley, comments on where most creatives find themselves in our modern day. Torn between the aesthetic and manual labor of the arts and the digital world, which has become a necessary factor in their work.

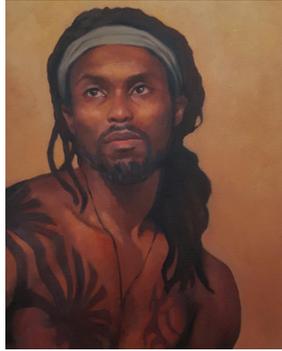


**Lucia Ulliana**

*Treading Time*

- Charcoal and Pastel
- 68 x 86 cm
- \$1800.00

Presently my focus is portraits in charcoal and pastel on rough textured paper. I favour black, grey and white tones, stripping the image back to a purer form without any distractions....reminiscent of a time passed. Treading Time is the portrait of a very good friend of mine, who survived cancer. Working on, and connecting with this telling portrait was an extremely cathartic experience for me, as I recently survived a life threatening illness. Thank you my friend for allowing me to capture your image and in doing so, heal a part of myself... and tell a small part of your incredible journey.



**Manuela Pilz**

*Rio*

- Oil on Canvas
- 51 x 40 cm
- \$900.00

Painting for me is often more about the process of observing and painting a subject than working towards a final product. I only had about 8 hours to paint Rio from life but the time was used not only to draw and catch his likeness but also mix the colours that indicated the warm light that was illuminating his skin. It's great to listen and chat with someone who sits for you. I learnt a lot about Rios life, his humor, his observations about Australia and about his home Oklahoma. Artist models are always interesting people to spend time with. They are usually travellers, actors musicians or students and have such great stories to share while you are painting them.



**Natalia Bertelli**

*Shujana*

- oil on recycled canvas
- 70 x 40 cm
- \$594.00

Shujana is part of a series that I am currently working on called "Women of the World". My focus is capturing the female identity and energy, using my love of colours and texture to tell their stories, to go beyond stereotypes. My aim is to create empowering paintings of women. To celebrate their diversity, revealing their inner beauty and at the same time respect and protect their mysteries. I am fascinated and intrigued by the human mind, representing emotions, moods, feelings and ultimately create a connection with the viewer is my ambition. I respectfully invite you to feel...

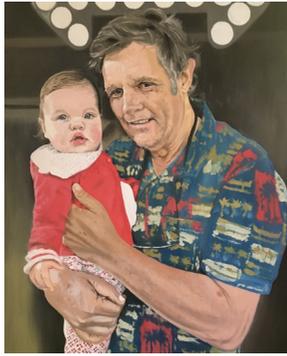


**Natasha Zraikat**

*The Escape Plan*

- Oil on canvas
- 31 x 61 cm
- \$1300

As an artist, I am intrigued by the philosophical and the metaphysical, so while my work is generally realistic, and often narrative, it is also symbolic. In this self-portrait, I express a personal evolution taking place inside me, a period of transition marked by the bubbling up of a new and mysterious energy, portrayed through use of form, colour, light and space. As an environmentalist, I feel a deep emotional connection the landscape around me, and in this work, I also ask the question - Where do we end, and where does our environment begin?



**Nate Stanbridge**

*Pop*

- Oil on wood
- 60 x 90 cm
- \$999.00

Im Dean Cogle's nephew, son of his sister Michele Cogle. Deans artwork was a massive inspiration for my art when I was growing up with his paintings hung throughout my family's house and grans house so I wanted to pay homage to that by showcasing his portrait along with his only granddaughter Astrid. I work with oil paint because I love the realistic aspect to the medium also I love to blend colour and colour match.



**Nina Hanley**

*B Grade Band aids*

- Oil on Timber
- 51 x 76 cm
- \$1350

My portrait is a piss take on the mask some people wear to portray themselves as someone or something different to who they really are. Usually to try and fit in or impress others. I think it backfires most of the time and you can see right through them like a B grade band aid.



**Paula Andersen**

*Laura*

- Acrylic on Canvas
- 90 x 90 cm
- \$2500

As a local artist my signature work has been portraits for most of my career. Every face tells a story and I love Create that story through my art. This piece 'Laura' I have painted very recently after running into her recently in Byron. Laura's French heritage and her desire to fully embrace love and life to the max is always inspirational to me and I decided at that moment that I wanted to show this essence through my art



**Peta O'Hara**

*Cocktail Hour*

- Paper Collage
- 75 x 60 cm
- \$600

The Art of Dating - 1/5. Two hours of preparation , three outfit changes, one tequila shot and a closet full of skeletons. I bravely stepped out for my first date in 20 years.



**Peter Letts**

*Hi Art*

- Oil on Canvas
- 91.5 x 60.6 cm
- \$3300.00

Dean Cogle was a friend who I met, worked and socialised with in the mid 80's. His talent, work ethic and continually creative approach to life were inspirational. In this work I've recorded a few elements that were quintessentially Dean in a style that is somewhat reminiscent of his approach to painting. The spark in his eyes, the cheeky grin and his trademark chuckle will forever be remembered by those lucky enough to have know him. The day he sat, or should I say lay, for me to draw him for this portrait is a memory I will treasure forever.



**Raffaella Picotti**

*The pied piper's magic*

- Graphite on paper
- 53.6 x 45.6 cm
- \$399.00

Through this artwork I am looking to represent the joy of being alternative and anti conformist. There are many ways of being alternate in this life and this is just one of them.



**Rawdon Slater**

*The Fruit Seller of Tongli*

- 'COBRA' Oil on canvas
- 61 x 61 cm
- \$800.00

This tiny woman was sat on a street corner by a canal surrounded by plastic bags full of fruit in the ancient Chinese water town of Tongli not far from Shanghai. I immediately wanted to capture her old but still beautiful face. I asked the interpreter if I could take her photograph and he told that if I bought some fruit it would be OK. One bag of unwanted persimmons later i took some pictures of her... and then she wanted more money for the photographs



**Rebecca Cunningham**

*Coyote*

- Acrylic on board, framed
- 21 x 28 cm
- \$650.00

No regrets coyote...The moment I saw this scene in Rolling Thunder Revue I had to paint it. Joni Mitchell sharing her newly written song 'Coyote' inspired by the tour with Bob Dylan and fellow musicians. I'd never known before what that song had been inspired by. It was the first song I ever heard of hers, which led me to a long and passionate love affair with her music and the woman she is. I've never painted this way before, this year it was my personal challenge to loosen up my approach to the way I practice and produce my art.



**Sean Genders**

*Portrait of a fractured soul*

- Mixed media; silicon prosthetics, acrylic, ink on meat canvas, digitally photographed and edited.

- 76 x 101 cm

- \$1300

No one is accountable for this epidemic; the internet I am a Make Up Effects Artist. This work comprises the elements of sculpture, silicon prosthetic fabrication, acrylics, inks and then digital photography and editing. I have conceived, designed and executed the work, with 2 assistants on the flesh painting Emma George and Brittany Jones.



**Seiko Mizukami**

*External circumstances*

- Acrylic on canvas

- 30 x 40 cm

- \$450.00

Expression of external circumstances affecting your mind and losing true your self, and confusion of yourself.



**Simon Mclean**

*Hunter*

- Oil Pastels on Paper

- 62 x 75 cm

- \$650.00

I always thought Hunter was literally "Too Cool for School..." and he is, having been Home-schooled, along with his other 16 or so siblings... He has that disinterested aloof half-see-through-you, look about him, but you just know there's a lot going on there... I thought I'd like to draw him, 'cos he was a cool and interesting, cheeky kid, and then he went off on one of the family pilgrimages to southern Victoria for a couple weeks, and on his return, when I showed up with my pastels and paper, He'd taken the opportunity, virtually overnight, to grow up into a bloody teenager!



**Stephen Tiernan**

*The Unbearable Likeness of Youth*

- Oil on canvas
- 50 x 60 cm
- \$750.00

Youth is carefree and without the worries of adult responsibilities, yet it is full of uncertainty and angst. This painting illustrates the juxtaposition of those two states of being within one who is in that transitional state between child and adult.



**Steve Sullivan**

*Coniugatori Addicti*

- Oil / enamel/ Synthetic polymer on canvas
- 90 x 90 cm
- \$799.00

Both through his film and Fine Art practice "David Lynch". Is a true master. However his ability to convey and expand on the artist though process speaks to his role mentor with a million muses.



**Stuart Mattress**

*Ben*

- Oil on paper
- 65 X 90 cm
- \$1050.00

With a background in design, fine arts and teaching, many of my works pursue the theme of the everyday working class bloke. I want to create a narrative about my subject and express them in a way that memorialises their character in a specific time and place of their life.

Most importantly, for me, the experience of painting is about personal connection with the subject and producing an emotional response that hopefully reveals itself through a connection with the viewer.



**Tamara Stoneman**

*In The Moment-Steve Kilbey  
(The Church)*

- Acrylic On Canvas

- 60 x 90 cm

- \$2700.00

We are often hearing of the benefits of mindfulness and many people are attending yoga classes and practising meditation to still the busy mind. To be in the present moment, rather than being caught up in thoughts of the past or the future is a goal many of us are aiming for. I have enjoyed the benefits of regularly seeing live music for decades and know the joy that can bring. Being at a concert allows you to be in the present moment, in the same way that drawing and painting can. While playing music myself with other musicians there are times of connectedness to them and to the music that we are creating that is extremely unique and in a scientific way, probably really good for the mind. was fully in the present.

Painting by Christian Halford



**IN LOVING AND CONTINUED MEMORY OF DEAN COGLE | 1957 - 2019**

An exceptional artist

An understated instigator of culture.



**MANY THANKS TO**



Michelle Neumann

Brett Adlington

Hannro at Midlife Sail Club

Kevin at Clear Edge Photography

Mark Warne

Sharyn Hallas and the Cogle family