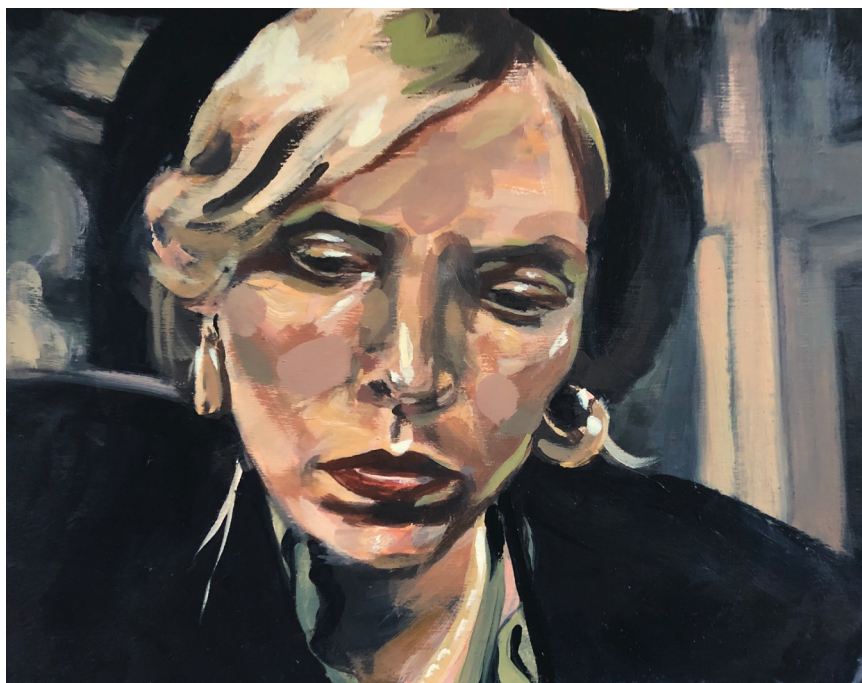


DEAN COGLE PORTRAIT PRIZE 2020

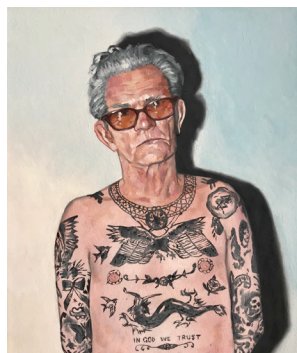
EXHIBITING ARTISTS CATALOGUE



Coyote (Rebecca Cunningham) NDT 2019 WINNER

PROUDLY SPONSORED BY MICHELLE NEUMANN
JUDGED BY JOHN WALSH





Aiden May

Old Ink

- Oil on Canvas

- 40 x 30cm

\$800

Primarily I work with oil paints and have always been drawn towards portraits and achieving a subjects likeness. I pursue realism and detail while still trying to allow bold brush strokes and shapes to be visible.



Alexa Grunner

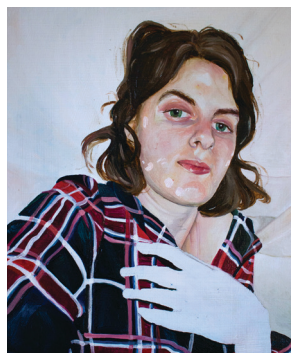
Plucked

- Oil on canvas

- 50 x 76 cm

\$800

The meeting of birds and humans in nature inspires various responses: admiration, imitation, intrusion, indifference and even repulsion. Here, I am attracted to the blond-crested woodpecker, found in forests around the Amazon River. Naturally, the male has the bright red patches on its cheeks.



Alexandra Sloane

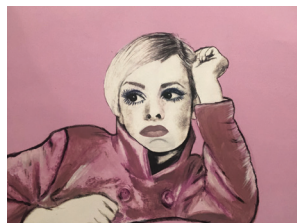
Flash

- Oil on Wood

- 24 x 30 cm

\$240

My private space, no longer my own. this space that is mine now exists outside of its own walls. The sharp lighting suggests of a camera flash, isolating me and forcing me to feel alienated in my own comfort. My bed and sleep routine interrupted by the presence I've invited.



Amanda Gorman

Lesley Twig

- Mixed Media, Graphite
Pencil, Acrylic, Canvas

- 52 x 86 cm

\$500

Amanda Gorman specialises in realism sketching and explores using a combination of her sketches and paint to create canvases in bold colours and designs.



Amber Kingi

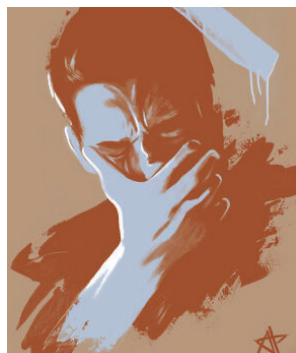
Frida

- Acrylic on canvas

- 45.5 x 35.5cm

\$800

I'm a self-taught visual artist from the Gold Coast, who relies on intuition and experimentation to create works that draw from the everyday. Make-believe and whimsy are the core of my style. I paint imagined worlds of people, moments, stories and scenes, that come alive on the canvas. I gather inspiration from my surroundings, current media, popular culture, magazines and fashion to ensure my works are relevant yet original. As an artist I believe nothing is off-limits. Presently, I'm represented by 19 Karen Contemporary Artspace on the Gold Coast, Fenton & Fenton in Melbourne and two Sydney Galleries.



Anthony Pieters

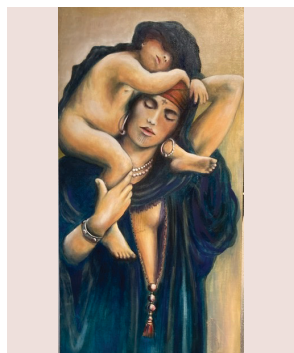
Weakness Before Strength

- Acrylic on 600gsm Card

- 59.4 x 84.1cm

\$600

Anthony Pieters is a Gold Coast based visual artist. He combines abstract techniques to portraiture which gives a greater expression for an emotive piece. Portraiture is usually calm and composed but Anthony wishes to make emotional subjects the new aesthetic, no matter how extreme. He hopes that his work communicates the acceptance of honesty and truth and that the viewers can see the beauty in the rawness of human emotion.



Bernadette Lack

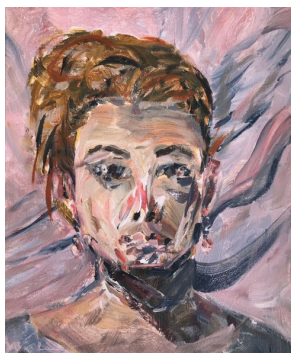
Bedouin DISPOSSESSED

- Oil on canvas

- 90 x 45 cm

\$550

I am an Artist & world traveller, until Covid came along that is, working in oils, acrylics or inks on canvass. My Contemporary & sometimes realistic portraiture & figurative works are inspired by the many intriguing faces encountered in far away places. This piece depicts a young Bedouin woman with her child fleeing out of Egypt many years ago. So many families dispossessed still at this dangerous time forced out of their homelands to establish a new life in another part of the world still so many in 2020 DISPOSSESSED



Caroline Vallis

Through my Sisters Eyes

- Acrylic on Canvas

- 30 x 40cm

\$795

When I paint portraits, memories from those who I love along with imagery I am drawn to, are deeply intrinsic to the finished piece. This self portrait, painted within the cosy confines of my bathroom with my robe draped behind me evoked my deep connection with my sister and the sublime works of the great female impressionist painter of the 19th century, Berthe Morisot.



Celine Battendier

Clint Eastwood - "A fistful of dollars"

- Black markers and graphite

- 29.7 x 42 cm

\$1100

I have a unique eye for reproduction art and pop culture. Now residing on the Gold Coast, I am finally making my art available to art lovers alike. My subject matter is dictated by people whom I feel a connection to: actors, singers, models, politicians and film characters. My method of reproduction art starts with a photo image. This image is then reproduced to A3 or A4 size by hand using black ink, graphite or charcoal. Each personal touch and finish is a reflection of how the details were captured and recreated through my own eyes.



Chad Stevens

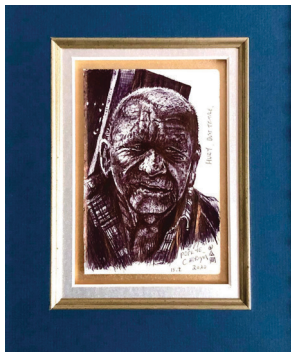
Charles

- Oil and acrylic on canvas

- 40 x 50 cm

\$750

This is a portrait of a person I admire and has changed my perspective of myself and people around me



Chris 'Popeye' McKenzie

Huey

- Black Bic Biro on Paper

- 43 x 34 cm

\$6390

I met Huey in the courtyard of Dust Temple, where, with expletives aplenty, he regaled wild wonderful stories of his life, as we sipped black coffee & puffed blue smoke in the golden sunshine each morn. I have been drawing all my life & I am drawn to people of character, ruggedness, grit & no nonsense genuineness. This work is a tribute to an adventurous life, a life truly lived.



Dan Mason

*The Dichotomy of Isolation #5
(Self Portrait in a tin foil hat)*

- Mixed media | 300gsm paper

- 61 x 80 cm

\$850

Humankind is in a transformational funk. We continue on the search for purposeful balance, while self-serving deep state governments of the world are implementing a destructive and distracting modus operandi offering the fear of death in exchange for our subordination. I wear my tin-foil hat loud and proud. Dan Mason 2020



David Ardley

Woman With The Gold Halo

- Oil on Aluminium

- 62 x 80 cm

\$2225

I have always been drawn to creative fields and artistic expression. For 7 years I worked in the New Zealand film industry which is when I started painting on aluminium. I also met Dean Cogle in 1999 through a friend in the film industry. I moved to Australia in 2005 and was introduced to an Art Director by Dean that led me to going to the Ukraine to work on a Palace doing the artwork on the ceilings and walls. This experience also led to my interest in Christian Iconography. This portrait painting, that my partner Jo modelled for, is a direct result of that influence - with my own medium and interpretation.



Deborah McLachlan

Happy Little Vegemite Roman.

- Mixed Media

- 90 x 90 cm

\$1500

Number 3 grandchild. Roman. He is going to tread lightly with those feet on the planet. I've combined different mediums to create this work. Combination of drawing and painting. Hint of Naive for the childlike feel and yet portrait is descriptive of 3year old Roman. In a foreshortened layout. Roman loves his Vegemite toast hence title of work. happy little Vegemite. Painted in my studio at Beechmont.



Emily Rose Hastie

The Potter

- Wood Burning on Pine

- 23 x 33 cm

\$400

Emily has been working with the medium of wood burning, also known as pyrography, since she first discovered it in 2018 on the grounds of the Dust Temple as an artist in SoFA studio. Her practice involves working with the natural wood grain and creating works inspired by her home of the Gold Coast.

Wistfully, the Potter gazes upon his spinning creation as it forms between his young hands



Emma Sadler Eriksson

Eating Eve

- Oil on linen
- 70 x 60 cm
\$1300

I am interested in exploring different societal pressures that women feel in everyday life and how the stories we hear play a role in informing how we should behave. In this work, I am exploring Eve eating the forbidden fruit in the creation story. One of her punishments for gaining knowledge was to always be the subservient to Adam. With women now just beginning to reclaim their power, I want to explore women acting shamelessly in their desires and wants without the ridicule that often accompanies these authentic impulses.



Gerardine Riddle

Nature's Spirit

- Acrylic on Canvas
- 60 x 75 cm
\$900.00

She Glows!! Nature's Spirit was inspired by my beautiful yoga instructor. She is live art! She's Tribal, Entwined feathers flow from her wild luscious locks cascading down the svelte form of a fluid yogic body. Bliss!!



Irene Messia

Rosie

- Oil on Canvas
- 70 x 50 cm
\$2000

This work is my personal portrayal of the female force. I aim to symbolically represent the strength we acquire when we recognise, accept and overcome our personal limits and fears; a force that turns into beauty. "Rosie" is connected by a red string to a swallow, which represents hope and guidance -- the string is derived from the Greek myth of Ariadne and the Minotaur where it guides Thesaurus out of the labyrinth. Metaphorically, Rosie's connection with the swallow suggests that we do not lose hope, and that we have the strength and intuition to escape our own maze. She offers a gaze with an enigmatic combination of uncertainty and fragility. Upon closer inspection, her strength and feminine power become apparent.



Jazz Watson

Wanuny

- Acrylic on Ply

- 60 x 45 cm

\$650

Indigenous Australia is Australia. We need to endeavour to as a country make a concerted effort to recover the dying culture that is our indigenous culture. Before it's lost forever. Rene Wanuny Kulitja; Artist, Women's council member and now founder of a new app helping teens to navigate mental health issues. Rene is nothing short of inspirational. The new app that she collaborated on is keeping alive native traditional languages while reaching youth suffering from mental health issues through mindfulness, mediation and breathwork.



Jilly Gray

Chris Hemsworth

- Oil on Linen

- 44 x 34 cm

\$1400

Jilly Gray is known more for her funky shoes, beachy paintings, and humorous designs, and for her Salty Pears Sculpture in 2013 Swell Sculpture Festival. It wasn't till 2019 working as Artist in Residence in Maldives for the second time that she was constantly asked if she could paint portraits, that she bit the bullet and bought some oil paints. 'I thought that if I am going to paint someone to test my capabilities it may as well be someone recognisable, so Chris Hemsworth was the obvious choice'. Jilly's work is featured throughout UK, Europe and USA as well as locally.



Jim Mullins

LEO

- Oil on Linen

- 54 x 44 cm

\$800

This is a portrait of my brother Leo, a musician who passed away from cancer in September last year. He was bright, funny, feisty and passionate about his music. leomullins.bandcamp.com



Kalinda Witchey

Night Jams

- Oil on Board
- 70 x 55.5 cm
\$2400

In the darkness he strikes a
note
A pitch he felt and words he
spoke
Lost songs of truth he tucked
away
Came through the light of
yesterday



Kellie North

Going Deeper VIII

- Digital Photography with
Embroidery
- 45 x 35 cm
\$695

Going Deeper is a body of
work I created over a period
of 15 months. Each individual
image is of a female, reflective
of myself, laying dormant in
a body of water, weightless
and free, purposefully
photographed from above to
allow the viewer the feeling
of staring down at themselves
into their own reflection.



Kristie Faulkner

The Flawless Pursuit

- Digital Art
- 60 x 50 cm
\$275

All of the crazy events that
are happening in the world
currently, I searched my heart
and soul for what I wanted to
create. This is where I found
these words...masks, flaws and
love...



Kylie Findlay

Bradshaw

- Oil on board

- 90 x 60 cm

\$1200

I loved to watch *Sex and the City* in my 20s. Carrie lived my fantasy life full of fashion, style, charisma and creativity in NYC. This painting speaks of fanciful dreams and the blurred lines between dreams and realities.



Lee Bradford

Melissa

- Acrylic on Canvas

- 76 x 120 cm

\$1500

Talented, local artist, Melissa Bates works in a unique style, skilfully creating stylized, images, inspired from life. I first met Melissa, sitting on the floor, with a massive sheet of cardboard rapidly forming complex, integrated shapes, cutting through the outer skin of the board, and was overwhelmed meeting this unassuming, creator of works exuding such clarity and strength. A moment of quiet reflection, inspired, and informed the portrait. I chose to reflect both the vulnerable humanity of the artist, and the strength of the Artist's work, in grey scale, through a combination of sharp contrast, and simplicity of shape and form.



Louise Smith

Self portrait 1

- Oil on Canvas

- 60 x 60 cm

\$660

I've never had the time nor inclination to attempt a self portrait before 2020, but I somehow found the time this year! There was a distinct lack of flesh and blood subjects to study. I really enjoy the self reflection that comes with this type of practice. I decided to pose looking outward and around the room because it was (at this stage) too confronting to paint a direct eye gaze and am still exploring my artistic voice.



Lucia Ulliana

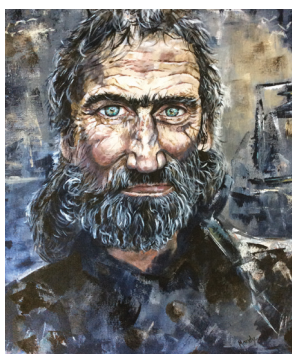
Watching You Enter the Room

- Charcoal, Pastel, Acrylic

- 77 x 88 cm

\$860

"Watching You Enter the Room." is a charcoal, pastel and acrylic portrait study of my daughter Isabelle. This portrait captures the look on Isabelle's face as she watched the person she loves, enter the room.



Mandy Pearson

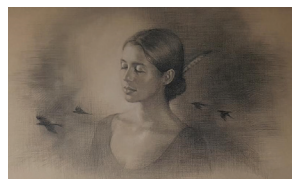
Just a Man

- Acrylic on Canvas

- 61 x 61 cm

\$990

I am a hobby artist residing on Russell Island in Southern Moreton Bay. I paint in acrylic and water colour and sketch in ink and pencil. I have been painting in earnest for the last three years and I most enjoy working on portraits, trying to capture the story of the person I paint or draw. I have my own view of what that story is but hope that others find their interpretation of the story too.



Manuela Pilz

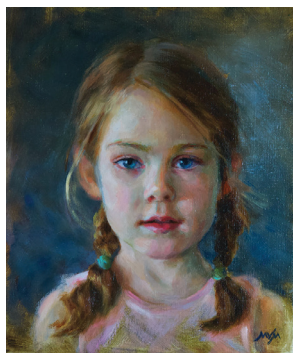
Dream Weaver

- Graphite, charcoal, graphite & white chalk on toned paper.

- 85 x 52cm

\$1100

Ever since seeing Rebecca Cunningham close her eyes to listen to music at one of her Life Drawing Sessions, I felt that it would be a great challenge to draw her in the act of listening. How do you draw someone listening was my challenge. After kindly sitting for me and further studies, I came up with this interpretation of her. For me, drawing and hatching in charcoal can resemble a delicate weaving. The ephemeral quality of the drawing was an integral part of the story. Dream Weaver as a title not only suits the method but also suits this



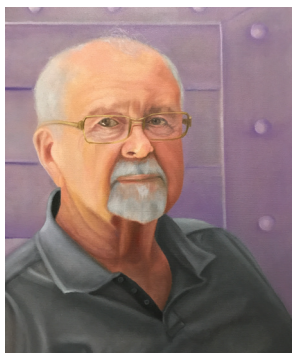
Margaret Van Maanen

Four Years Old

- Oil on Canvas

- 30 x 24cm

\$1200



Marrilyn Stahmer

Barry

- Oil on Canvas

- 45 x 60 cm

\$1500.00



Martin Panton

Frustration

- Oil on Canvas

- 45 x 45 cm

\$450

Marnie is the latest in a series of portraits of my family. I was fascinated watching her engrossed in her favourite pass time - painting dots of colour with her watercolours. As she explained her painting to me, I delightedly observed the uneven plaits and what they told me about her rush to get ready and into her creative activities. I could see myself in her! However, it took me a long time [after pursuing a medical career] to get back into painting my "dots of colour". Having now earned Master status in the Pastel Society, I am now focusing on portraits in oils.

I wanted to invoke a reaction and a conversation about the reality of a mans place in society, his role in the work, social and most of all the family and the importance that the man in these relationships bring to so many lives, in my life Barry equaled kindness and industry.



Martina Clarke

The Soul of a Rose

- Oil on Canvas
- 80 x 50 cm
- \$800

Throughout my development as an artist, I have always gone back to the figure most prominent in my life; my younger sister. Through painting I have warped her, disfigured, explored and beautified. This depiction however, produced at the forefront of my talent, aims to instead reveal the true character behind the mask of this young woman. Strength and determination is present in her eyes as she watches you intently. Her presence is palpable, and her posture lounges across a mountainous landscape. Elegant hands casually clasped as if she's been waiting and expecting you. This is the intimacy and knowing that comes from an old soul.



Michael Maunsell

Juke

- Acrylic on Canvas
- 60 x 60 cm
- \$750

"Juke" is my amateur interpretation of Chicago blues musician Little Walter Jacobs.



Natalia Bertelli

Nolite te Bastardes Carborundorum

- Acrylics & Oils on Cardboard
- 84 X 90 cm
- \$680

I feel that there are so many parallelisms between the Covid-19 world we are living in and Margaret Atwood's book; now a series starring Elisabeth Moss, that compelled me to paint her in her role as "Offred". "Change can be as fast as lightning. It can't happen here could not be depended on. Anything could happen anywhere, given the circumstances". How easily we can lose our freedom and allow without question surveillance regimes. For fear we lessen our humanity, our neighbour might be carrying the invisible enemy. In order to survive we forget what makes life worth living.



Natasha Zraikat

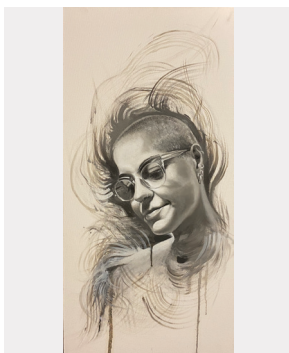
Fire and the Sky

- Oil on Canvas

- 30 x 90 cm

\$1500

Natasha's paintings convey an empathy and sensitivity toward her subjects, inviting the viewer to feel them as much as see them. Partly realistic, partly unreal, they seem to exist somewhere between the conscious and the subconscious. Natasha is intrigued by the philosophical and the metaphysical, so while her work is realistic, and in some cases, narrative, it is also symbolic. In this work, which was completed during the recent Australian bushfires, Natasha highlights the profound, intrinsic connection that humans share with their environment, inclusive of landscape and all living things. Where do we end, and where does our environment begin?



Nathan Stanbridge

For Life

- Oil on Wood

- 42 x 30 cm

\$699

There's something about the art of the tattoo. It solidifies that artists imprint on the recipient 'for life'. Caterina Omeros has had a massive influence in my career in tattooing and being a female in what was arguably a male dominated industry, the grit and determination to persevere above all else is something to admire. I wanted to showcase the concentration in my subjects face to allow an insight into the immense pressure one goes through when applying a tattoo for life.



Peter Letts

Thirsty Thursday at Club W

- Acrylics on Canvas

- 121 x 40.5 cm

\$3300

A Thursday evening after work tradition started years ago by a friend who's gone.

Overseen by a large photo of the founder, there's beer, music, table tennis, sport on the tele, monologues and discussions about life, politics, the surf and whatever else, but best of all there's lots of laughs and some very 'creative' ideas.

It could be any group of men in a shed, but this is Thirsty Thursday at Club W.



Philip Gough

Miriam

- Water Colour

- 70 x 50 cm

\$2750

Water colour artist of some experience. Graduated towards portraits over several years, inspired by colourful personalities and the races of the world. Currently holding water colour workshops in Brisbane.



Rebecca Cunningham

When I Paint my Masterpiece

- Acrylic on Paper

- 18 x 26 cm

This portrait of Bob Dylan is a sequel to last year's portrait entry 'Coyote'. The painting was inspired by a still from the documentary 'Rolling Thunder Revue'. Throughout the tour when Dylan performed he painted his face white and wore a 'Thunderclap' hat adorned with flowers. During an interview he stated "If someone's wearing a mask, he's gonna tell you the truth... If he's not wearing a mask, it's highly unlikely." As a portrait artist I believe we paint our own truths into the faces we paint, there seems to be less at stake when you tell someone else's story rather than your own.



Rhys John Kaye

Alone Together

- Oil on Timber

- 61 X 81 cm

\$3950

'Alone Together' is a portrait of Australian musician Georgia Maq. This portrait was painted by Rhys John Kaye while they spoke over Facetime. The painting was created during the lockdown period for COVID-19. Rhys and Georgia were both in isolation in different states of Australia and the only way they could see each other was through a device. This painting was one from a series of Facetime portraits Rhys painted of Georgia during this period.



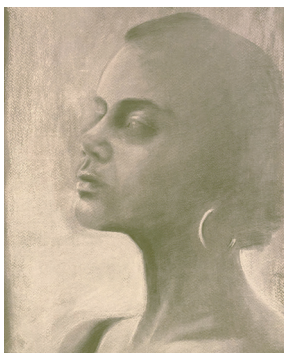
Ron Macrae

Cameron Smith

- Acrylic

- 90 x 76 cm

\$1850



Samantha Sinner

Absence of Colour

- Charcoal on Canson Mi Tientes

- 29.5 x 42 cm

\$285



Simone Gorman-Clark

Stillness and Contemplation - Archie Roach

- Digital art on Canvas

- 30 x 40cm

\$272

Art for me is about placing little piece of soul on a piece of paper, board, canvas. The essence of someone or a place or a thing is enriched by an artist's interpretation of how it makes them feel and how they want the viewer to respond. So as someone who has morphed from graphic arts to fine arts, striving to find the essence of a work is a constant ambition.

Moments before this piece was created, Indigenous singer-songwriter and storyteller Archie Roach laid himself bare with tears in his eyes, as he shared the story of his total devastation at the unexpected loss of his wife Ruby. He shared that he hadn't told her that day he loved her, which he did every day. He urged that connection with those you love was so important, and to tell them you love them every day so they know. He then sat in stillness and contemplation for a moment before going on to assure that no matter how dark things get, that they will always get better. I was moved to my core

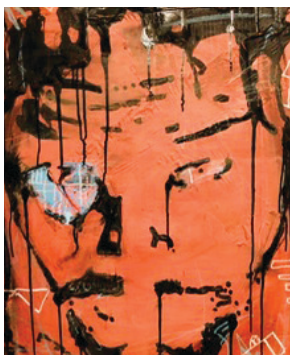


Steve Webb

100 Years On

- Charcoal pencil on black paper
- 28 x 28 cm
- \$500

Neville Clyde Armbruster
15/6/1920 - 25/6/1983 "A true gentleman; a real sweetheart with a wicked sense of humour" Neville understood hardship having joined the Australian Army at the age of 18. He served in the artillery throughout WWII returning home in 1945. As a father of eight children, Neville was not unfamiliar with hard work later in his life too, yet still he always carried a smile and sense of humour with him.



Steve Sullivan

Invert

- Oil and Synthetic Polymer
- 60 x 90 cm
- \$699



Teneille Grace

Daydreamer

- Watercolour on paper
- 60 X 80 cm
- \$1100

This portrait is an homage to my wife who is a constant source of inspiration in my life and art; a pillar of strength in my darkest times. Having previously worked with acrylics, this is my first attempt at using watercolour. I like the unpredictable nature of the medium, allowing for authenticity and unexpected results.



The Self Conscious Extrovert

Why Didn't She Paint George Floyd?

- Oil and Acrylic on Canvas

- 4 of 20 x 10 cm

\$490

George Floyd died and like you, I was sickened to the core. Staring at the mugshots, I observed something different to the others in Thomas Lane's expression – shame. Lane (a four day rookie) tried. He requested twice that Chauvin (a nineteen years experienced training officer) roll Floyd over. I have rarely challenged authority in my life. From experience, the repercussions were too risky. If I silenced my voice, I could stay safe. I wondered, did Lane realise the gravity of what was unfurling? I asked myself, "What would I have done?" I have a voice now.



Tony Sacre

Face Value Self Portrait

- Prismacolor and Acrylic on Canson mi-teints.

- 52 x 60cm

\$2000

I am a portrait artist and have been passionate about drawing since I was a child. I am fascinated with capturing the nuances of individual faces and making them come alive in my pictures. After a lifetime of drawing many different faces, I decided I would take an introspective look at myself and this self portrait is the result. I tried to encapsulate the cheeky, quirky, very individual and much mellowed Tony Sacre. This work was completed on canson paper using prisma color pencils.



Yao Mikami

Record Keeper

- Acrylic on Canvas

- 41 x 51 cm

\$900

I seek the potent message that need to be deliver to the people. As a Painter my role is to translate the message to visual. This is my self portrait when i was seeking for the truth. What do i need to listen to be grounded and feel okay when this pandemic started happening. Whales are record keeper of the earth. They sing song from vibration from earth. Which mean they can translate the energy and history of the earth. Because ocean is major part of the earth. That speaks me that its time to reconnecting to the nature rhythm of cycle of life. This painting was reminder of we are part of big ecosystem and we can tune in with the energy that generating around us.



Antoinette Edmunds

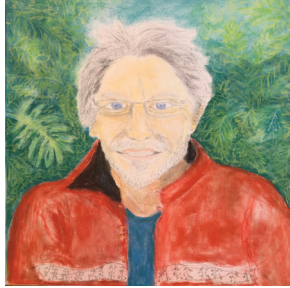
Nina Mu

- Oil on Canvas

- 45 x 45 cm

\$500

Inspired by the song Tahitian blue by John Butler Trio The colour blue is uplifting and can bring peace calmness and healing it is believed to keep the bad spirits away, in these current times of the pandemic my primitive side says "we need more blue". Blue can produce calming chemicals thus calming the emotions Blue light the colour, is shorter in wave lengths therefore blue light has sufficient energy to raise an electron to an excited state, it is the colour we perceive as the sky and water . The sitter is a girl I worked with during her 4 year stint here as an international student she helped me raise considerable amount for charity. She is one of the many memorable characters in our transient population that come here to study. Painted while drinking Bombay sapphire



Catherine Peterson

Walter in the Garden

- Pastel and Lead on Canvas

- 60 x 60 cm

\$370

I love to capture people in their favourite environments. Walter loves gardening and glows with happiness when he is amongst nature. I work with pastels and charcoal frequently and love the softness and merging of colours.



Donna Barnett

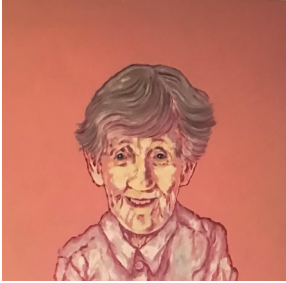
Best day ever project - day #547

- Oil on canvas

- 60 X 60 cm

\$1100

I strive to convey and spread emotion in its purest form. The 'best day ever project' was prompted by my personal struggle with anxiety and feelings of being swamped by negativity especially during Covid19. In response I try to distill positive energy into my canvases. In '...day #547' I hope the viewer experiences and shares the subject's excitement, anticipation and joy.



Simon Mclean

Winsom

- Oil on Board

- 70 x 70cm

\$1000

Winsom is my Mum, a Knockout at 96 & not out yet, continuing to mystify and delight Doctors, Friends and Family alike. Having pushed me out, the second of three, a month late, as a ten month Baby, She remains my favourite excuse to be consistently late for every date ever since. For all complaints please see Winsom.



Siobhan Demeester

Corey

- Oil on Canvas

- 30 x 40cm

\$1500

This is my grandson. I have also painted him in watercolour and pastel. This one in oil is my favourite. Ten years ago a friend wanted to learn to paint, she asked me to accompany her to the Gold Coast art school. She left, I stayed. Art has remained my obsession. Ten years later it's time to show my work.



Toni Lucas

Best Friends

- Acrylic on Canvas

- 30 x 40 cm

\$750

My work is mostly traditional, bordering on realism, and I love light and colour as well as detail. I use acrylics, watercolour, pastel, charcoal and pencil, whatever I need to get the effect I want. Seascapes and landscapes are my main subjects, although I like to paint flowers, still life and lately portraits. I love to try everything and any work I start is a challenge to improve. My work is so varied as I get bored painting the same subjects repeatedly. I have been exhibiting and selling for the last 15 years. This portrait is a study of my 2nd cousin's daughter, I just love little Thea's eyes!



JOHN WALSH – DEAN COGLE PORTRAIT PRIZE 2020 JUDGE

John has worked in the public gallery sector since the 1980s with his first appointment being at the National Gallery of Australia in the Australian Art Department. In 1989 he became Assistant Director of Wollongong City Gallery, a position he held for seven years. From 1996 to 2015 he was Gallery Manager (Director) of Gold Coast City Gallery.

He has also been President of the Board of the Regional Galleries Association of Queensland from 1998 to 2014 and was Chairman of the Board of Museum and Gallery Services Queensland from its inception in 2004 until 2011.

Since 2016 John has been the owner and Director of All Art Services providing specialised art services as a consultant, curator and valuer. He is approved to value for the Commonwealth Government's Cultural Gifts Program.



IN LOVING AND CONTINUED MEMORY OF DEAN COGLE | 1957 - 2019

An exceptional artist

An understated instigator of culture.



MANY THANKS TO



Michelle Neumann

Brett Adlington

Hannro at Midlife Sail Club

Mark Warne

Sharyn Hallas and the Cogle family