

DEAN COGLE
Portrait Prize 2021

Louise Smith | Self Portrait 1 | 2020 WINNER



**Proudly Sponsored by Michelle Neumann
Judged by Dr. Judy Anderson**

EXHIBITING ARTISTS CATALOGUE



FEARLESS CREATIVITY



Alexa Grunner

Catherine Van-Davies

- Oil on canvas
- 30 x 30 cm
- \$450

This could be a portrait of the actress, Catherine Van-Davies. Or it could be a portrait of May Le, a character in the Australian drama "Hungry Ghosts" in which three generations of families are haunted by their traumas experienced in the Vietnam War.



Andrew Neilan

All for Me

- Oil on canvas
- 37 x 24 cm
- \$350

Are the lines on my face, my sins or my grace? Do I sound like a tape recording, is the TV sending me messages? Will I win the Archibald or be sold as a slave? How much am I worth?



Camille Manley

Sun Days

- Acrylic on board
- 30 x 30 cm
- \$480

Sun Days is part of a series of small works that explore life over the past year, making the most of where we live and the things that bring us joy, with a tinge of nostalgia for the days before.

This work depicts my other half, hanging at our favourite spot down at Tallie on one of those cracking Gold Coast days.



Elliot Brown

Side Effects

- Oil on canvas
- 40 x 40 cm
- \$1600

Painting and making art until the end.



Emily Rose Hastie

Occy

- Pyrography on pine
- 62.9 x 82.3 cm
- \$3000

Mark Occhilupo, the “Raging Bull” but widely known to the surf community as Occy, was a child star by 16, ranking 3rd best in the world by 17. Occy took a hiatus in the early 90s before making a comeback with a vengeance from 1995, to go on to win the coveted ASP World title in 1999 aged 33. Occy continues to be an active member of the surf community, running the ‘Occ-cast’ podcast interviews with significant surfing figures, popping into the 2019 Sri Lanka world tour among other events, while also raising the next generation of professional surfing talent - his children.



Emma Sadler Eriksson

Now What

- Oil on canvas
- 25 x 29 cm
- \$360

This self portrait was created after months of hard lockdown in Melbourne. Being confined to your home with no work, no loved ones and no idea when it would end, made a enormous, negative impact on the mental health of everyone going through it.

‘Now What’ is the expression of how it felt waking up to another day of confinement with nothing to do with the energy that your morning coffee gives you.



George Harding

Sketch Book, Page 3.

- Oil on Canvas
- 75 x 65 cm
- \$2500

Recently, working restoring an old home in the mountains, an art proverb frequently comes to mind.

"An artwork is never finished, only abandoned."

Knowing when to stop can be one of the hardest parts to painting. To let go and let it be seen in process can be hard but make it much more understandable to the viewer the process.

To understand not to overwork something also in life and when to let go and move on is something I am still yet to truly master.

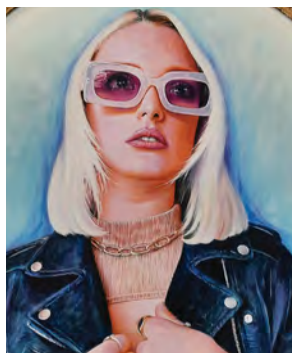


Heidi Ledwell

The Shopkeeper

- Acrylic on board
- 70 x 60 cm
- \$500

Craig has been part of my life for the past 20 years. The mornings I walk my dog I inevitably pass the Currumbin Village Store, and there is Craig behind the counter, with a big smile and wave. Craig and his family have provided their community with a beating heart, a familiar face, and old fashioned service for the past 36 years. In these topsy turvy times Craig's smile is hidden behind a mask, however there is always a smile.



Howard Searchfield

Tilly

- Oil on Board
- 66 x 66 cm
- \$2500

Tilly is a young singer and keen surfer, with a vivacious personality who happens to be my nephew's partner. The inspiration for this painting came while we were all out to lunch and Tilly turned up wearing these sungalsses. She graciously allowed me to paint her portrait while wearing them.

This is slightly divergent from my usual style but different personalities sometime require a different approach.



Irene Messia

Sleeping Moon

- Marble & wood
- 50 x 25 cm
- POA

“Sleeping Moon”

A portrait of a friend started on a full moon night.



Jilly Gray

Sean Connery

- Oil on oil board
- 29.5 x 21 cm
- \$1000

After leaving Art School with a portfolio of headless life drawings Jilly always believed she could not paint people. Then in Artist Residency in mid 2019 (after constant portrait requests) she thought it might be the time to try again. In Sept 2019 she progressed from acrylics to oils as the preferred medium.

‘Sometimes you see a picture and it just draws you into their soul, rather than just the superficial rugged good looks of someone like Sean’

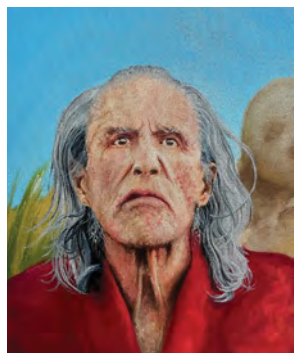
Jilly is a practicing Artist in her Burleigh Artspace Studio.



Jim Mullins

Self Portrait with Currawong

- Oil on canvas
- 60 x 60 cm
- \$660



Jonny Ranger

Lucifer

- Synthetic polymer and oil on canvas
- 40 x 51 cm
- \$680

Coming from a lifetime background of music, and in recent years, graphic design and tattooing, Jonny is an interdisciplinary artist, and has created visual artwork on a spectrum of surfaces and sizes, from living flesh to large walls, canvas, papers, textiles, digital screens and 3-dimensional forms.

Consistently investigating, tapping-into and finding balance in visual language between what is decaying, alive, morbid and playful, Jonny's work often explores themes of the existential and anatomical, emerging from self-reflective, liminal space, into surreal visions and manifestations using a variety of both traditional and non-traditional tools and mediums.

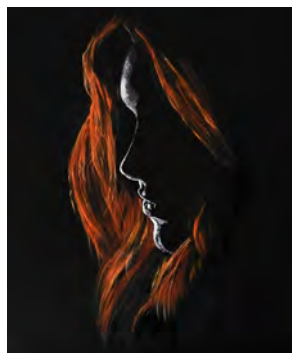


Judy Banks

It's a Sad World

- Acrylics on canvas
- 90 x 90 cm
- \$800

I want to evoke feeling and emotion from whomever views my artwork. Because there is so much beauty and life experiences around me, I try to share them in my paintings which are mainly traditional in style. Being retired now I have more time to paint, but life still gets in the way, thank goodness. For a few years after returning to painting in 2015, I concentrated on pastels. The pigment and colours just get to me. Then I went back to acrylics and oils which have taken over my art practice.



Julie Hollis

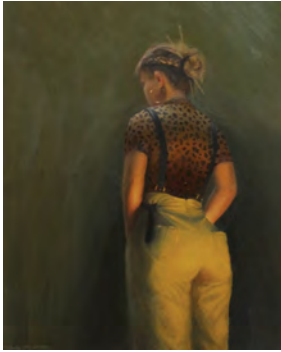
Girl on Fire

- Acrylics on primed and sealed MDF panel
- 62 x 62.5 cm
- \$1280

"Her red hair burns like the rays of the sun, I see her and I am lit. For she is beautiful beyond compare, the girl with blue eyes and fire for hair!"

- Christy Ann Marine

I loved creating the mood with this stunning red haired girl. Her hair appears like fire, sparking and lit by the amazing light!



Kalinda Witchee

Self Portrait

- Oil on ampersand gessobord
- 22.9 x 30.5 cm
- \$450

I approached my self portrait from an impersonal perspective and angle.

My inspiration was to capture a mood enhanced by the light, rather than a facial expression.

Two mirrors and a warm light helped me paint my self portrait from life.

I believe self portraits can express and document a lot about an artist at any given time in their life.

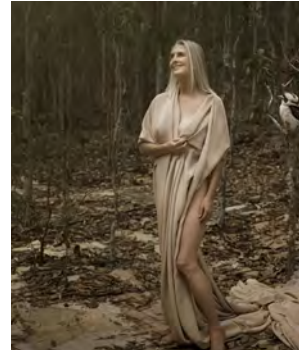


Karen Wiz Smith

Emerging Self

- Acrylic on canvas
- 51 x 76 cm
- \$1950

A self portrait representing a lifelong endeavour to succeed and break free from the crowd. Now, at an age when confidence wains, the challenge is greater than ever. Ageism, sexism and being overlooked can force the older woman into the chasm of worthlessness. Although I have been an artist for most of my life, the paint brush has recently become my weapon against neglect and ignorance. With art as my voice I shall no longer be discounted and emerge from the abyss with renewed self assurance.



Kellie North

Self

- Digital photography
- 52 x 41 cm
- POA

Standing here, Julie Tengdahl shows her Self as she sees the women she has been dressing for more than three decades. When stripped bare, every woman is grounded by primal elements that make her at once brave and vulnerable. To Julie, being industrious and looking luminous is no paradox... women reveal their authentic, shining beauty when their unique essence is bared and celebrated as pure grace, pure joy, pure integrity.



Kylie Findlay

I'll Do Me

- Oil on board
- 30 x 30 cm
- \$1100

A painting of me from a photo on my phone. Taking photos of myself always felt so uncomfortable. I found painting myself was strangely much easier.

I chose this image because the expression felt authentic to me. In painting it I aimed for likeness but not realistic.

I think this is the first time I have painted something without going through a stage in the process when I hated how it looked. Each layer just added something that made the painting better. A bit more depth. A bit more interest. A better perspective.

It's not perfect ... but it feels like me.



Laurie Smith

Tony. Kickboxa

- Oil on Canvas
- 30 x 30 cm
- \$800

I painted Tony after a kickboxing event. I work in oils or mixed media often from a photograph.



Lee Bradford

Jolanta and her Amazing, Travelling, DreamCoat!

- Acrylic polymere on stretched canvas
- 76 x 101.5 cm
- \$1000

JOLANTA BIBIANNA
MACIOLEK

This multi-talented visual and performing artist, has a background as Designer, Puppeteer, Puppet Maker, Actor, and Pattern maker. It was however, Jolanta's humorous recounting of the plight of her favourite item of clothing, that mesmerised, giving a special insight. This comfortable oversized pre loved shirt travelled everywhere. One journey, it sadly disappearing as lost luggage, only to re-appear somewhat mysteriously years later. I was keen to capture the mischievous sense of fun of this talented artist, and special attachment to her unique travelling companion!

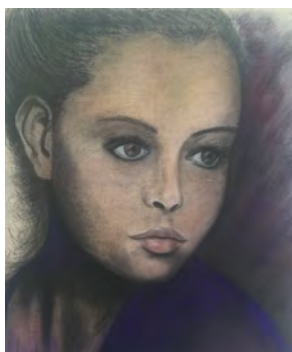


Louise Smith

Nerissa

- Oil and acrylic on board
- 46 x 61 cm
- \$895

The figure and the human face are my favourite subjects. I paint at night, so when I come into the studio the next morning and the delirium is over, I assess what chaos has happened over coffee... Usually, I work for a long stretch, until a moment arrives when I am no longer in love with the process. I can't ever say the painting is "done" it is just done with me.



Lucia Ulliana

Young Annie

- Charcoal and pastel on linen canvas
- 65 x 81 cm
- \$650

Young Annie is veiled in the colour purple, for strength and transformation.

She at a stage in her life where adulthood lies ahead. Her face portraying that transparent beauty of youth.... with a hint of wonder in her gaze. What lies ahead.... beyond youth?



Mallory Griffiths

Venus as a Boy

- Acrylic on canvas
- 70 x 70 cm
- \$650

A love letter to salty hair and sand under the nails after a day in the surf.

An ode to my truest love.

The delicate nature that men may reside in.



Margaret Fredrickson

Redhead Beach, Newcastle

- Oil on paper
- 78 x 58 cm
- \$350

Enroute to Sydney, with a friend, a mobile call from my brother. We were 30 minutes north of Raymond Terrace. He advised me to hop out of the car, catch two buses to Port Stephens - due to Sydney becoming a hot spot. So, like so many holiday plans - change tack. Meet up with the family and spend a few days together, then return from Newcastle, complete with boarder pass to the Gold Coast.

Brother, a retired scientist is gazing out to sea, is in the cancel coal camp and me, a painter, pleased to view those huge coal vessels lined up ready for Asia and the world's industry, needed to support our huge debts due to Covid.



Margaret Van Maanen

Ed

- Oil on canvas
- 76 x 60 cm
- \$5000

My husband had shied away from sitting for me prior to Covid-shutdown yet being put out of work, he volunteered. The watery aqua background references the Pacific Ocean which drew him out of Canada 40 years ago, finally planting him in SE Qld, and lately, Currumbin. I am painting in a more relaxed "brushy realism" style which suits this sitter. He has a unique, open, congenial personality which has been continuously delightful to live with for years. I was also reminded of the description "the strength of kindness" in making this painting.

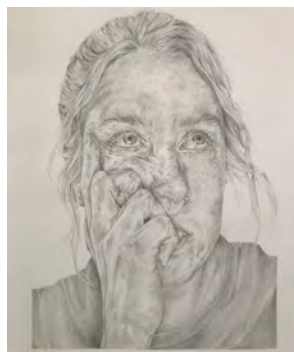


Martina Clarke

Euca

- Oil on linen
- 30 x 42 cm
- \$800

When you are walking down the street, or looking at your friend, stop and concentrate. What is it that attracts you to this moment? A contrasting colour? An eyelash? Quality of light? These small measures of beauty gives my painting practice a purpose. I am always searching for that kernel of understanding, and in doing so understand that beauty reveals itself in the process.



Melina Fitzgerald

Love in Anxiety

- Graphite on paper
- 30 x 43 cm
- \$600



Michael Baker

Sun Shower

- Oil on Canvas
- 76 x 61 cm
- \$1800

After a wet few months in Febuary/March we looked forward to the sun's return. This portrait of Keziah Harris is a celebration of light, Aussie blue skies and beauty painted in my favourite style impressionism.



Natalia Bertelli

Jade

- Mixed media
- 90 x 70 cm
- \$790

My large-scale portraits are created in an intuitive manner, as I begin the process I let myself go, I connect with my inner feelings and energy at the time.

There is a sort of dialogue that takes place during the process, the paint moves and I respond, allowing it to run its course or intervening like a game.

In my search for freedom I mix supports like recycled canvases, cardboard and metal. I feel that there is a kind of complicit association between the used objects, a poetry of its previous use that I perceive and it inspires me.



Natalie Popovski

Lil Dusty

- Oil on Canvas
- 80 x 60 cm
- \$1500

A portrait of the one and only Lil Dusty



Nate Stanbridge

Trapped by Superstition

- Oil on canvas
- 60 x 40 cm
- \$599

This year I decided to paint a young girl I met in the longneck village in the north of Thailand a few years back. She was sitting with her mother and looking past me towards some other people when I took this shot. The title I chose comes from the story that explains why the karen longneck women wear their brass rings around their necks. A man once had a dream that his friends' daughter would get bitten by a tiger on the neck so he wrapped brass rings around her neck to protect her. Hence the name 'trapped by superstition'



Noel Provan

Blues

- Acrylic on canvas
- 60 x 90 cm
- \$1250

The subject of the portrait is Cedric Burnside, an American Blues artist.

The Blues is the sound of emotion and I have tried to provide a visual of that feeling.



Peter Letts

Bill & Banjo Waiting for the Rain

- Acrylic on canvas
- 90 x 90 cm
- \$3900

Bill is the last of a long line of William Whites. His ancestors have been farming this property on the banks of the Mary River between Maryborough and Hervey Bay since settling there around 1850. Waiting for the rain to start or stop is all part of life on the land and in this portrait Bill and his old working dog, turned companion, Banjo are waiting patiently for the rain to start.



Philip Gough

Joanna

- Watercolour on stretched paper
- 60 x 50 cm
- \$2750

As a retired architect, I was tutored in watercolour technique in my architectural course and have always used this, along with creativity and observation to enjoy a watercolour hobby and retirement career. I regularly enter shows and competitions and teach watercolour. I particularly enjoy painting portraits, especially of iconic celebrities whom I admire. I choose an image that typifies their characters.



Rady McCarthy

Aspire Inspire

- Mixed Media
- 29 x 42 cm
- \$2213

Working as a professional tattoo artist for over 20 years on and around the Gold Coast.

My hands are recognisable, definitely with any one whom as see me doing live painting at festivals or just watching me draw tattoo designs. My hands inspire & aspire with sacred symbols tattooed around the world, these hands are my tools.



Rebecca Cunningham

Levon

- Acrylic on card
- 22 x 32 cm
- \$785

This painting is inspired by a photo of the musical legend Levon Helm - Drummer and singer in 'The Band'. If I could transport myself back to any concert in history it would be to San Francisco, 1976, 'The Last Waltz'. The Band's farewell concert. From the very first time I watched the concert I felt a pang of deep longing to witness that moment of history in the flesh, to hear it for myself.

The process to this painting was to have no vision of the completed work. Finding my confidence as I surrendered to the brush stroke and not focusing on creating an exact replication, rather a sentimental interpretation.



Rebekah Butt

Agua

- Watercolour on canvas
- 45.7 x 61 cm
- \$1700

Afternoon light filtering onto bare faces is the most magical thing. The time of day to stop whatever is happening, to look up at the sky, to look around to appreciate everything being illuminated.



Rhys John Kaye

Finding Florence

- Oil on canvas
- 41 x 51 cm
- \$1250

This painting is titled Finding Florence, It's a portrait of my grandmother Florence when she was young. She was someone I admire and this painting is a tribute to her resilience. As a young single mother of six children, with a mental illness and the victim of abuse, I wanted to showcase the hope and strength Florence maintained throughout all the devastation and hardship she faced in her life.



Ron Macrae

In a Dark Time the Eye Begins to See

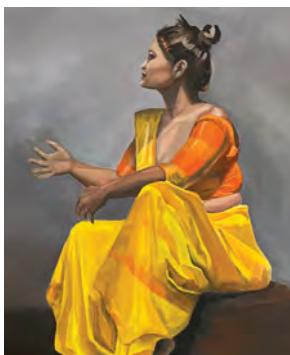
- Mixed media on canvas
- 71 x 56 cm
- \$1250

I chose a self portrait

Unusually I was going through a dark patch. Deep in thought I noticed and saw things from a different perspective, sometimes rather weird. Having decided this mood would make a good painting, I prepared sketches, composition, values, colours etc.

It was important to have a single, simple idea of what was wanted and then delve into the work.

Next step was to rig a lamp focused on a stool with a black backdrop and photograph myself with a camera on time delay and so the painting was borne.



Samanthat Sinner

She Spoke of Spirit

- Oil on canvas
- 75 x 60 cm
- \$650

This work was the result of a long pose life drawing session. The poser, Aarti, spoke so eloquently of her life and beliefs that the essence of her conversation stayed with me for a long time. I hope to have captured her spirit, just a little, as she moved through this moment in time.



Shawnee Dean

Portrait of a Self-Sufficient Woman

- Oil on board
- 45 x 60.5 cm
- \$345

A self portrait of the artist, the self-sufficient woman is captured through the duality of being alone and contented. The painting depicts the artist as central and focused, while the background appears periphery and circumstantial. After a pivotal change in lifestyle and the dynamics of key relationships, the artist became explicitly aware of how capable she was of being on her own and how vibrant that life could be.



Simone Gorman-Clark

Smothered

- Double exposure cyanotype print on 100% cotton watercolour paper
- 22 x 27 cm
- \$371

Smothered - to be stifled or suffocated; prevented from breathing. This self-portrait is a representation of how I have felt during the global pandemic of COVID-19.

Two images make up this one image using double exposure techniques and then the alternative printing process of cyanotype to create the final piece. The finish with cyanotype was important to me in this image, because the colour blue represents both freedom and expression yet is also associated with feeling blue and sadness.



Simon McLean

Bill

- Watercolour / pencil
- 38 x 30 cm
- \$350



Stephen Tiernan

Self Portrait Lying on the Floor Reading

- Oil on wood
- 40 x 50 cm
- \$950

Self portrait of artist lying on the floor reading. Painted in a loose and expressive style capturing the artist in a moment of self reflection. The image was captured using a mirror and colour was added from imagination.



Steve Gorman

SolarLola

- Oil on canvas
- 40 x 40 cm
- \$2000

A painting of my daughter soaking up a book and the warm spring sunshine on the balcony. An idle and fleeting moment of youth, often not valued until it's gone.



Suzi Novak

On the Nickel

- Acrylic and oil on board
- 13 x 20 cm
- \$980

My first portrait painting from a photo I took of my dad. My work centers around vulnerability, about seeing beauty in the darkness, and our emergence into the light.

On the Nickel is a song by Tom Waits that my dad played a lot when I was young. The song moves me to tears these days, stirring sentiment of a man I once thought invincible and in some ways still do. He bought me my first set of oil paints when I was 12, and this piece honours that gift of belief.



Tamara Armstrong

A. Billi Free

- Acrylic on canvas
- 40 x 51 cm
- \$1800

A. Billi Free is a vocalist, emcee, DJ and beat maker. Her sound is rooted in electric blend of hip hop, soul and electronica. We connected via instagram a few years ago and I've often listened to her music, while painting in my studio. In 2020 Billi posted a few images taken by Arizona based photographer R.Ariel and this portrait was painted from one of those shots. I was drawn to the vibrant lighting, moody shadows and striking palette and wanted the challenge of capturing it all in paint, while also allowing Billi's easy going nature to show.



Tamara Stoneman

Stoney

- Pastel pencil on paper
- 52cm x 64 cm
- \$1200

Stoney is a portrait of my husband David Stoneman. Affectionately known as “Stoney” and “Dr. Stoney” by his students. David is a teacher, an academic, a musician/songwriter, a father, and soon-to-be grandfather. He has also been the love of my life for 35 years.

Despite experiencing tragedy and hard times, David has come through with wisdom and compassion.

He values life and endeavours to enjoy it as much as possible while making a difference in the world.

I hope my portrait of him reflects the strength and kindness within him.



Ted Grambeau

Submerged

- Giclee Digital Print
- 100 x 80 cm
- \$2500

This portrait of model Got Maul is more of a representation of my own photographic journey than a specific statement on one social issue.

Having spent decades immersed in the ocean acquiring skills that enable me to create unique interpretations across all forms of my photography.

However by combining powerful elements, a female, a black model, a refugee, submerged in water, expands the relevance of this portrait equally to any number of emotive current social issues.



Tiarna Stevenson

Just a Girl

- Oil on canvas
- 40 x 60 cm
- \$432

Tiarna's work oscillates between irony and sincerity, using motifs from popular culture to project personal and feminine virtues of emotion. With an emphasis on personal feeling, she merges abstraction and representation with a childishness that is innocent juxtaposed with serio-comic depictions relating to Australian culture, the body, women's issues, and personal histories.



William Meertens

Self Portrait as Modern Pirate

- Ink on Stonehenge Cotton Rag
- 60 x 40 cm
- \$250

I'm a painter who uses drawing as a way to work out ideas as they come to mind.

This is my first self portrait.



Zaide Harker

Julia

- Oil on canvas
- 61 x 71 cm
- \$750

This piece is inspired by Julia - the person who initially suggested I enter the Dean Cogle Portrait Prize. Knowing my subject intimately enables me to explore forces which guide human conduct while paying particular attention to individual mannerisms and tendencies. The work reflects on the human condition through exploration of vice and virtue, and forms a statement on the absurdity of human behaviour when faced with the reality of decay and inevitable demise. The expressive style of the work projects my perception of the subject's internal struggle onto the canvas and invites the viewer to reflect on the true psychological state of those they hold dear.

DEAN COGLE
Portrait Prize 2021

ONLINE ARTISTS



Alexandra Sloane

Green (Juliette)

- Oil on wood
- 18 x24 cm
- \$210

I wanted to look at the horrors of girlhood which is constantly being reflected back at me by my little sister.



Angela Parr

Beach Treasure

- Pastel
- 22 x 19 cm
- \$800

My art is an extension of my life. The things which I value form the basis of my practice. Wildlife and portraiture figure largely, as sentient beings speak strongly to me. I have recently branched into pastels as a medium as they are powerful in the colours (although this particular portrait is in muted tones) and retain their vibrancy throughout the life of the artwork. I hope you enjoy this particular portrait of one of my family members.... a beautiful child who adores nature, in all its forms.



Anna Bassi

Pearls of Wisdom

- Mixed media on paper
- 40 x 40 cm
- \$600

I painted myself with things that are significant and surround me. Reflecting on certain times in my life. The pearls belong to my late mother-in-law. The red geranium is a plant we both appreciated and in past tradition it was placed at the entry of one's home to protect from strangers and to bring good health. For me it symbolises resilience. The palm tree is a symbol of where I sit at my home. The candle I light is to remember Lizzie and connect with the ritual of art making. Smoking is a habit I can at some stages in my life say I don't do but at this time I enjoy. Like the candle it connects me with the fire within.



Annelie Dahlen

Wild Dreamer In Oz

- Oil on stretched canvas
- 30 x 25 cm
- \$350

I first met Aarti at a Sketch Theatre Group where her sharing her story inspired me to paint her portrait.

Aarti Bajaj is a classical Indian and contemporary dancer and actor. She is the artistic director of a local theatrical production company called Wild Dreamer Productions.

This pose in particular, I believe, shows her determination and love of telling stories through performance. Her name means flame/fire, so I incorporated the native candle stick banksia to a traditional Indian pattern for her background.



Antoinette Edmunds

Olga

- Oil on canvas
- 45 x 45 cm
- \$500

This is Olga, our neighbour, she had the biggest brown eyes we had ever seen. She was into outrageous clothing and colour. She gave up driving at a young age because she said she was a danger on the roads. She walked for miles, consequently she had fabulous legs. No-one knew her country of origin. She said she was found and no-one really tried to trace her ancestry, she liked the mystery and was too afraid to discover where she really came from.

I like to paint images of stories about the people I meet who may not have a great impact on the world stage but have touched me by their authentic and unique character.



Catherine Dawe

Madeleine

- Acrylic
- 61 x 51 cm
- \$560

This portrait considers the timeless nature of womankind - her sense of self, her ambitions her inherent needs. Madeleine might be from the 1720s or the 2020s but her woman's soul is universal.



Jazz Watson

Surrender

- Acrylic on canvas
- 50 x 70 cm
- \$777

A call to surrender all we cannot hold to something greater. When we realise we cannot control anything and all that's left is Surrender to Spirit.



Jessica Laufer

Dreamscape

- Watercolour, gouache and colour pencil
- 42 x 59 cm
- \$650

This work was inspired by recurring dreams of places that would appear different in my dreams to how they are in real life. The work is a self-portrait and shows a transition into dream state.

In my dreams I find that I visit the same places from time to time and they will often have the same formation and structure. Often these dreams will include places of my childhood, cities that I have once visited or mountainous landscapes.



Jolanta Bibianna Maciolek

Lockdown

- Acrylic
- 51 x 76 cm
- \$550

Jolanta Bibianna Maciolek, b. Poland, lives in Gold Coast.

She completed Fine Art School in Lodz, and earned a Diploma of Theatre, Music and Stage. In Australia she completed a Bachelor of Visual Arts (painting, printmaking) 1997.

Over our life time we can lose our identity. Sometimes it is caused by the environment we have found ourselves in, sometimes we are trying to find the lost link between reality and unusual situations. The pandemic years have made us more vulnerable than ever.

This portrait depicts a woman with lipstick, something she used to put on her lips each time she was leaving home to go to work.



Kristie Faulkner

Queen Bee

- Digital art
- 37.8 x 28.9 cm
- \$750

Dripping in her sweetness intertwined with a honeycomb frailty the symphonic buzzing of silence resonates with the echoing void for unconditional love.

Knowing what her destiny holds as she craves her souls alchemy as it blurs between the sting of darkness and the pursuit of light.

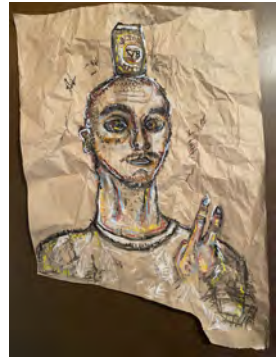


Lee Murphy

The Cares of a Child

- Oil and acrylic on canvas
- 90 x 60 cm
- \$4000

My daughter, Bridie, finds her 'tree lounge' (as she calls it) her favourite place to relax and hang out. Somehow, she makes her precarious branch seat look inviting, comfortable and magical. Watching her, I wanted to capture the joy of older times when kids spent their days outside looking for trees to climb and for nature's adventures. The surrounding greenery envelopes and supports Bridie completely and her inner joy radiates out.



Lily Tolson

Nic

- Pastel, charcoal, paint and pen on paper
- 59 x 79 cm
- \$170

A mixed media artwork that encapsulates a very bustling time in my life, the portrait is drawn upon a photo I took in this time, I tried to achieve this through rough line markings and bold colour choices and a multitude of textures.



Megan Skehan

Selfie

- Acrylic on canvas
- 61 x 51 cm
- \$2000

I never really wanted to paint portraits until I had children. I loved this Snapchat image of my daughter, called "Love Glasses". The irony of painting a Snapchat image, so disposable and manipulated, and then turning it into a cherished family portrait amused me.



Michelle Smit

Rex The Boxer

- Oil on canvas
- 60 x 80 cm
- POA

I come from a family who are talented in art. Unfortunately I never had the time to try my hand at it and only started painting in 2019 at the age of 57 yrs. I started with seascapes in Oils and then I have found a passion for Portraits especially if there is a special connection and meaning. I painted this for my son in law, who comes from a family of boxers. This is their father who was a boxer and sadly passed away many years ago. Rex Redden, Jameson Belt 1968, New Zealand Premier Boxing Award.



Olivia Gyene

Good Victory

- Acrylic on canvas
- 30 x 40 cm
- \$895

Achievement of success, or mastery in an endeavor against odds or difficulties. Is that a journey, or it's destination?



Samantha Beau

Festive Nudes

- Oil and charcoal
- 78.5 x 104 cm
- \$2850

This lively abstract is about Carnivale Venice which is normally held in February every year. The streets are alive with colour, people dressed in elaborate gowns and costumes. Aside from being able to feast on Italian delicacies, wines and the canals of Venice, Carnivale offers the next dimension.

My art practice is to bring the Joie De Vivre of life via abstracts to people's homes. I love adding joy to people's lives and enhancing imaginative exploration.



Steven Sullivan

I Quæror Faciem Tuam (I Miss Your Face)

- Oil on canvas
- 70 x 90 cm
- \$898

Society takes comfort in entrenched iconography, reinforcing a connection between them, and an environmental order. Reinforcing the familiar with materials, using predominately domestic objects, and iconography as common denominators. These signifiers are then undermined or altered to signify greater relationships.

Interpreting signs, requires familiarity with the codes and conventions. This sense of order and predictability, in whatever form it takes, acts as a filter and shield against the unpredictability and lurking chaos of the outside world.



Tia Reinikka

Why is she drinking two smokes?

- Oil pastel on canvas textured paper
- 29 x 42 cm
- \$450

The Saint of Southport.

Sometimes the best thing a friend can do for you, is to celebrate your birthday until the next morning.



Tony Sacre

Shadow

- Prisma/acrylic on stonehenge
- 70 x 100 cm
- \$3000.

A great inspiration too many great guitarists and a unique look that inspired me to capture. I paint portraits for my own pleasure and also do the odd commission.



IN LOVING AND CONTINUED MEMORY OF DEAN COGLE | 1957 - 2019

An exceptional artist

An understated instigator of culture.



MANY THANKS TO



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