

SWELL SMALLS GALLERY



TRANSCENDENCE

PHILIP DARNTON & WILLEM SCHEEPERS, QLD

Acrylic mirror, timber
H 200 x W 250 x L 450 mm
\$666

The viewfinder acts as an instrument for capturing visions and movement, translating down into space below, providing an alternative perspective, a juxtaposition of sensation, which in turn encourages us to cast our thoughts beyond the current realm of form and construction.



FIVE POINT PORTAL

JASMINE MANSBRIDGE, VIC

Perspex
H 300 x W 240 x L 240 mm
\$600

In designing this sculpture I thought of the lights present in the sea, the bouys and lighthouses and how they represent safety and the direction of home. So, in this way being with this sculpture is a way to come back to one's own thoughts and a way to reflect on one's place in the world. The neon light at the top of the piece also interacts with the reflective exterior of the piece, adding to the contemplative experience of the work.



PEAKING DUCK

JOHN ANTHONY FORNO, QLD

Silicone
H 225 x W 182 x L 120 mm
\$500

Peaking Duck is the first in a series of Designer Toys that explores famous French philosopher Roland Barthes theory of the ready-made toy and how these toys - being a microcosm of the adult world - ready children for preordained roles within society. Offering little room for exploration and imagination, they relegate children to being 'owners'. By comparison, the humble building block like Duplo, Lego or Meccano offers an opportunity to become creators of worlds, not just owners. Through a process of purification and simulated alchemy I draw or melt these ready-made toys to bring them closer to resembling a tool of creation, and so undermine assumed roles as consumers.



GIVE A LITTLE

TREBOR (AKA ROB STEPHENSON), QLD

Polished aluminium
H 400 x W 305 x L 60 mm
\$350 large, \$250 small

When two different worlds come together, be they people, cultures, environments or ecosystems, if they each agree to bend and twist ever so slightly, that little bit of 'give' will allow them both to exist as one harmonious, endless flow of 'being'. Expressed here as a Möbius Strip, a sculptural form that has only one surface and only one edge, that loop around on themselves infinitely. The iconic heart shape is beautifully balanced, representing gratitude, togetherness, life and love.

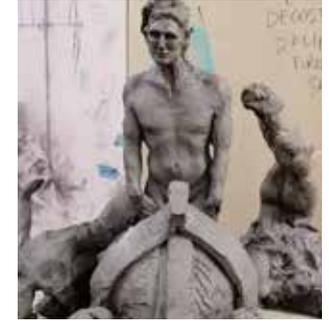


STANDING, BUT QUIETLY LISTENING - 'STEVE'

SHELLY KELLY, QLD

Reversible sequin fabric, dense polystyrene
H 600 x W 300 x L 300 mm
\$1,200

Steve is an oversized cat who likes company; always close by watching and listening.



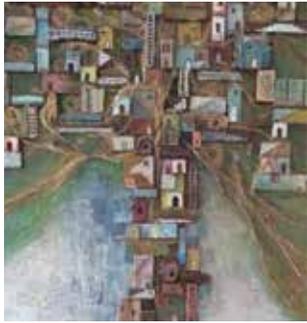
ULYSSES' SHIPWRECK

IRENE MESSIA, QLD

Clay, bronze and wood
H 500 x W 500 x L 500 mm
\$TBC

Ulysses' Shipwreck tells the story of a man and his journey. Ulysses is asking "Who am I?" "Where have I come from?" and "Where am I going?". This piece represents the journey of a being, an internal journey that we must all take in our lives to find our true self. To find what we cannot see on the surface. In order to find ourselves, first we must get lost.

SWELL SMALLS GALLERY

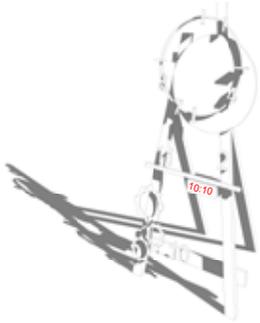


WHEN LOVE COMES KNOCKING

CLARE HARRIS, NSW

Timber, timber veneer and acrylic paint on plywood
H 700 x W 30mm x L 330 mm
\$750

Clare has been working for several years with the subject matter of humans' relationship with trees as a source of inspiration, wisdom, survival, healing and connection to place. The work titled "*When Love Comes Knocking...*" has been part of the gestation of the work "Being Tree", featured in SWELL 2021. This work delves more deeply into the power of nature as our guide in navigating life as a human in the 21st century.



#lifetime - MiNi

HOOMAN JAFFAR,
TAYLAH JARDINE,
AMELIA MOHAJER,
OWEN THOMPSON, QLD

Timber, steel, mirror, plastic
H 2000 x W 578 x L 800 mm
\$4,500

A deconstructed clock - challenging perceptions of time. This sculpture further explores notions of Reflection/Time/Memory and Past/Present/Future. It sits on an easel - as an abstract object displayed on a familiar art stand.



life.e.quatic.octopus 1.2

ERICA GRAY, QLD

TPU thermoplastic, polymer and wire
H 400 x W 280 x L 240 mm
\$1,250

life.e.quatic continues the aquatic themed laced throughout my sculpture. Painted and wearable art pieces, these works inspired by the natural aquatic environment and the creatures within it. This is my interpretation of the complex structures, vivid colours and intricate patterning observed in a variety of marine creatures as well as a reference to man's influence over his environment. A meshing as well as a symbolic representation of how coral and surrounding ecosystems, once autonomous, must now cling to us in the hope of maintaining their continued existence....



HOLLOW BY NATURE X 5

SUZI LUCAS, STEVE COLLOM, GREEN HEROES, QLD

Rescued Blackbutt, acrylic paint
H 1000 x W 240 x L 240 mm
\$TBA

We cut down trees for our own financial gain, peace of mind or convenience. The need to stop and think about the reason for this action is more important and urgent than ever. Can we preserve or replace what we intend to cut down? Have we looked closer and discovered who inhabits the trees and hollows? Habitat loss comes at a huge cost to animals, ecosystems and environment. In this universe everything is connected.



POLYETHELENE KERAMIKOS

NADINE SCHMOLL & JANE DU RAND, QLD

Ceramic, polyethylene terephthalate bottles, light fitting
H 450 x W 450 x L 450 mm
\$3,400

Polyethylene keramikos fuses fine art ceramics with contemporary plastic sculpture to shed light on plant, animal and human interconnections. Despite the delicate balance that exists between lifeforms and the global environmental challenges caused by humans, nature continuously surprises us with its resilience and tenacity to survive. In response to rising sea temperatures, some corals have evolved to produce their own natural sunscreen, expressed as a fluorescent pigment. A symbiosis between algae and coral living together in partnership, corals represent a mutually beneficial ecosystem that we as humans can aspire to.



KINGFISHER

DION PARKER, QLD

Cast bronze
H 150 x W 150 x L 150 mm
\$2,000

I fell in love with the Kingfisher while living in Tallebudgera Valley. Every now and then while spending a quiet moment by the creek I would catch a glimpse of one. I'm always amazed by their beauty, speed and skill. I've tried to capture some of that with this sculpture.

SWELL SMALLS GALLERY



THE SIXTH ITERATION

CHARLIE TRIVERS, NSW

Ecopy, black Japan wax finish
H 550 x W 400 x L 300 mm
\$3,335

The chaos and the order within a continuous loop.



SPIRALING UP

MELISSA CAREY, QLD

Steel
H 560 x W 560 x L 500 mm
\$14,900

Every artwork I make is a reflection of my own inner journey. This artwork has so much meaning, it's about how our energy moves through life, spiraling up and down, through highs and lows, flowing infinitely. Our very own DNA is made with the helical spiral, as is many elements in nature. As we exist in nature, flowing with energy, and as we connect with each other, it creates an infinite flow of energy and unity - the very essence of life itself flowing through us.

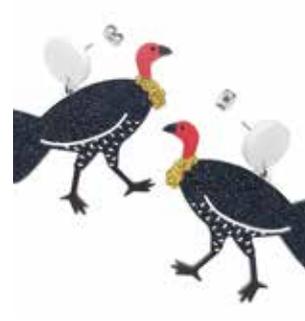


DELIMITATION

BLAIR GARLAND &
RUSSELL SOLOMON, QLD

Wire, acrylic paint, canvas embroidery mesh, wool, cotton
H 500 x W 700 x L 700 mm
\$240 and POA

Throughout history, borders have separated and protected us from the 'Others'. Australia's rabbit proof fence and dingo fences have served to protect livestock and livelihoods at a cost to the freedoms of many. Since March 2020 enforced border closures have served to protect us both physically and economically yet have separated loved ones and divided communities. *Delimitation* is a temporary delineation, a physical obstacle using plastic road traffic barriers, conjuring questions around freedom. This work attempts to address the moral problem with border walls and border fences.



BIN CHICKEN EARRINGS AND BRUSH TURKEY EARRINGS

KIRSTEN BAADE, QLD

Acrylic, surgical steel findings
H 50 x W 60 x L 8 mm
\$60 pair

Bin Chickens and Brush Turkeys are iconic Australian birds.

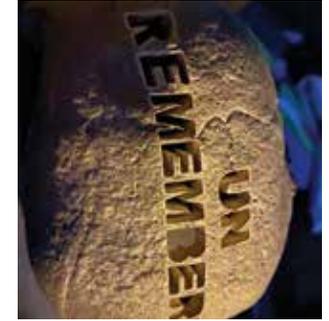


BARKER'S LITTLE BEACH STORE

RICHARD SCOTT &
OLIVER GRIMSHAW, QLD

Balsa wood, corrugated card, Paddlepop sticks
H 240 x W 400 x L 300 mm
\$1,000

By re-imagining the iconic Arthur Barker Currumbin Beach Store (est. 1919), our "big" sculpture scaled down the original weatherboard shopfront, turning it into a playable children's cubby house. Here, our little sculpture is more of a Dust Temple dolls house. None-the-less, both were designed to bring our forgotten Gold Coast history back to life and to give our next generation of grommets something old to play with.



UN REMEMBERED

FREDERICK BEEL, QLD

Bronze
H 250 x W 200 x L 250 mm
\$1,450

A fragment of bone, human. Who was this person? Mother, father, brother, sister? What did they do? Where did they come from? Long forgotten...

Now UNREMEMBERED

SWELL SMALLS GALLERY



FIRST THRUST

GABE PARKER, QLD

Steel, paint
H 900 x W 300 x L 300 mm
\$2,700

Within *First Thrust* I explore natural forms and aesthetic ratios; the connections and movements gestured by the first growth of plants and animals. Everything has its first thrust of life with a burst of movement. Through the creation of my work, there is often no way of escaping these natural forms as they materialise in my studio. I strive to amplify the duality of nature's permanence and impermanence. Steel becomes a metaphor, it is affected by the elements, but it can be reborn and will continue to thrust and bloom.



NAVIGATOR II

JOHN VANDERKOLK,
MARK GEORGE,
JEREMY SHEEHAN, NSW

Wood, cold cast iron, aluminium,
polyurethane resin, acrylic,
stainless steel
H 640 x W 200 x L 170 mm
\$1,670

Sometimes even with our best intentions and grand aspirations the incredible journeys and amazing feats of nature are best left as an uncharted domain for wonder and imagination. Since ancient times many cultures have studied movements and patterns of birds to predict the future. They tell common stories of great floods, and tales of ships from over the horizon alongside their own travels across the ocean to new possibilities. Their safe arrival, navigating the challenges of our changing world, carries messages and parallels for all of us.



MINI BRAIN FREEZE

JEN MALLINSON, NSW

Stainless steel
H 385 x W 400 x L 700 mm
\$4,200

These maquettes were all about finding the ideal form for Brain Freeze. Beautiful, curvaceous, organic, three-dimensional objects. Starting from seemingly simple rounded triangular shapes, these were then manipulated in different ways to infer they could be fragments of a whole. Fragments of brain coral that have washed ashore. The free-flowing texture of the surface, creates a watery reflectivity that inspires an affinity with the ocean.



SHOAL FOR DINNER

VLASÉ NIKOLESKI, NSW

Cast bronze
H 510 x W 265 x L 270 mm
\$5,000

A school of fish in the ocean appears boundless. This sculpture of fish on a dinner plate evokes the movement of fish swimming together in the ocean but now bound by the dinner plate which incorporates the scallop shapes of some sea life.



TRIPLE AXIS INTERSECTIONAL SKATER (Future Flaneur series)

LEONIE RHODES, QLD

Solid cast bronze. hot pour, lost
wax process
W 240 x L 360 mm
\$3,350 or \$4,400 incl. plinth

The Ontario Human Rights Commission offers a very simple description of intersectionality: "...multiple forms of discrimination occurring simultaneously". Pru Goward, Australia's Sex Discrimination Commissioner (2001-2006) explains further:

"By intersectionality; we refer to the connection between aspects of identity, and by 'intersectional discrimination' the different types of discrimination or disadvantage that compound on each other and are inseparable."



THE UNIVERSE WITHIN ME, 2021

JODESA DONLEY, NSW

Fired terracotta, burnt rice and
wood glue
H 406 x W 305 x L 165 mm
\$700

This work explores my origin and identity as a person, acknowledging myself about who I am and how I adapt to the world. Rice is symbolic for it represents my childhood in the Philippines when my mother would burn rice to feed us as substitute for milk. As I grew up and now living in Australia, enriching my identity and consciousness reveals my natural self – a self which develops in close relation to others. The wholeness of form speaks to a sense of belonging and connecting with the world.

SWELL SMALLS GALLERY



SALTY

MICHAEL DUDLEY, QLD

Repurposed golf clubs, mild steel rebar, bicycle sprockets, bearings, gears, cutlery, retired automotive parts, general metals, all collected from landfill and bins from across North QLD
H 700 x W 265 x L 300 mm
\$9,900

Salty is a kindhearted character looking for his partner to dance with. Barefooted Welder has created this underwater equine from the skeleton-out with a timid look capturing how quiet these creatures can be. *Salty* wants to raise awareness among the young people on the importance of recycling and "Keep Australian Oceans Clean". We hope *Salty* finds a soulmate as seahorses' pair for life, yet are often harvested for aquariums & souvenirs faster than they get to reproduce. Can you work out whether *Salty* is a he or a she?



FISHHEAD

POTTS, NSW

Recycled copper with rivets
H 850 x W 170 x L 600 mm
\$3,300

The inspiration for this work came from finding old pieces of patina copper sheets. The pieces of patina copper being reminiscent of fish scales and the ocean.



MARINE

CHRISTOPHER TROTTER, QLD

Found objects
H 470 x W 80 x L 340 mm
\$1,670

Discarded objects have been re-imagined into this 'marine' inspired form that celebrates the artist's practise of using un-modified shapes with integrity, texture and colour.



WHIMSICAL EGG WITH NEST

GERRY BROWN, NSW

Concrete mosaic egg, handmade nest, feathers, copper wire and bling. Wooden base not for sale.
H 200 x W 300 x L 250 mm
\$1,000

My nest and egg is a whimsical journey into creation. Colours are important to all my forms of art and I feel it celebrates life's journey.



BLEACHING MAQUETTE

1, 2 & 3

MICHAEL GREVE, NSW

Indigenous hardwood, natural resins and tints
H 400 x W 300 x L 300 mm
\$17,400

Bleaching Maquettes 1, 2 and 3 crystallise moments in the evolution of the major sculpture 'Bleaching'. They help to keep me focused on the original inspiration and to not be distracted by noise.



THE LIGHTBRINGERS: NIGHT PARROT, KANGAROO, POSSUM, TAWNY FROGMOUTH

MONTE LUPO ARTS, QLD

SWE, underglaze and glaze, electrics
H 40 x W 20 x L 20 mm
Collective \$2,400 or \$600 each

What goes bump in the night? It is not as scary as it sounds. The Australian landscape is filled with many wonderful creatures, but some of them do not operate in plain daylight. As we sleep, an entire network of creatures carries on around us. Can you spot them and their own little beacons of light? The *Lightbringers* is a celebration of our natural world and the many native creatures that call it home.

SWELL SMALLS GALLERY



MONOLITH

CLAYTON BLAKE, QLD

Concrete

H 800 x W 200 x L 200 mm
\$800

Clayton Blake's *Monolith* is a visual tribute to the 1950's post war Brutalist Architectural movement. Seen as modern architecture at its most radical and driven by a functional approach toward design, Brutalism is characterised by minimalist construction techniques that showcases bare building materials and structural elements over decorative design. The Brutalist genre consists of exposed concrete, bold abstract forms, geometric shapes and a predominately monochrome colour pallet.



PRETTY WASTED GIRL

ANGELA VAN BOXTEL,
QLD

Plastic shopping bags
H 1000 x W 100 x L 300 mm
\$1,100

The bikini is crocheted entirely from plastic shopping bags. Over 200,000 plastic shopping bags are dumped into landfill in Australia every hour. A bag is an empty vessel in which we carry our desires. A women's fashion is a price tag for her worth. Plastic bags are considered worthless though the grey plastic bags used in this costume are now banned and as such this piece is historically valuable. Beauty is in the eye of the beholder. In my world as woman there is not waste, just resources (unexplored).



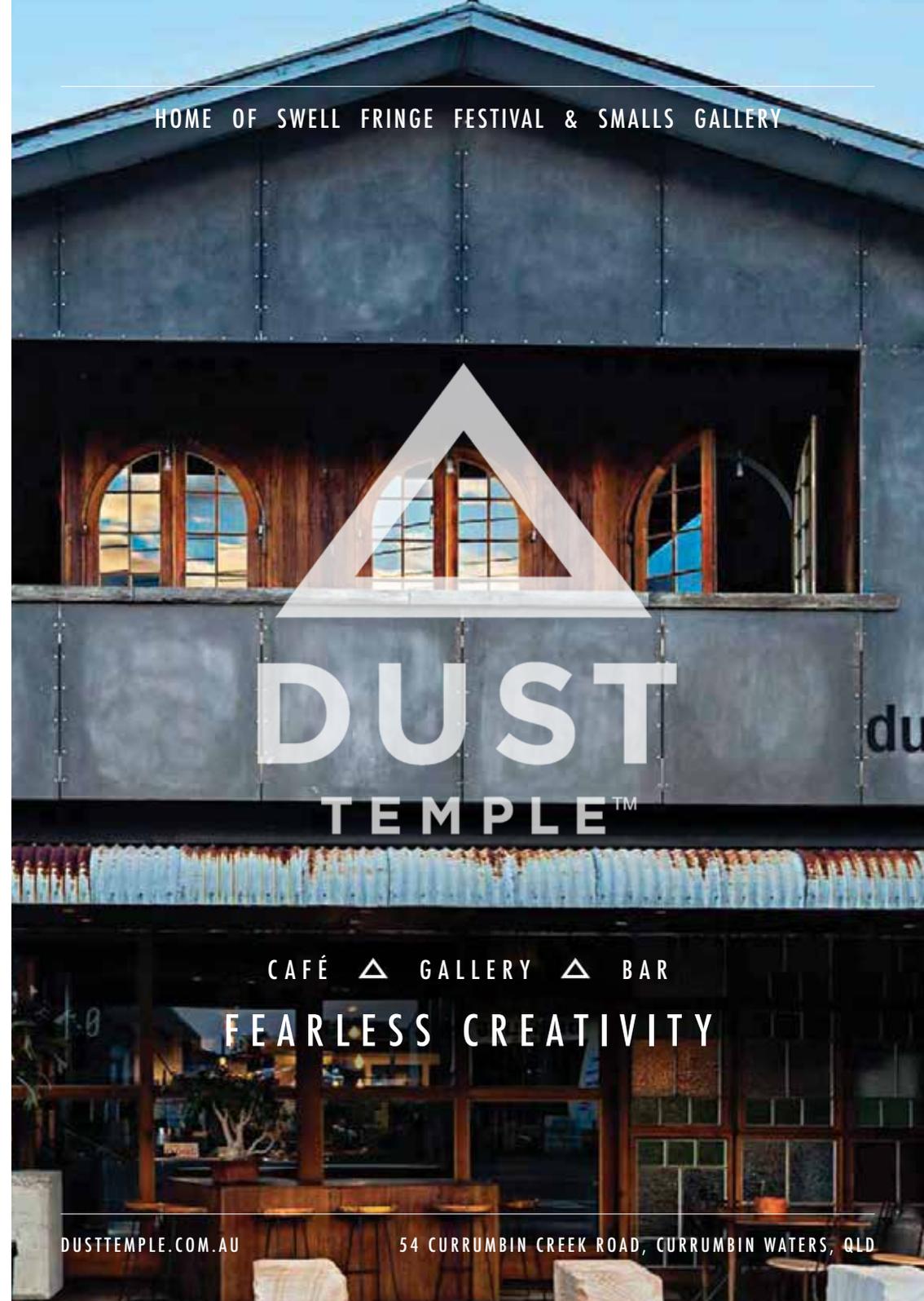
SHOT PATTERN & SHOT THROUGH

RAE SAHELI, QLD

12 gauge shotgun fired at aluminium panel
H 400 x W 50 x L 400 mm
\$500 & \$700

Shot Pattern is a wall mounted aluminium sculpture made using the artist's distinctive art making technique - a 12-gauge shotgun fired at different surfaces. Rae can be seen at her gun club, shotgun in one hand, art materials in the other shooting at canvas, wood, aluminium and other surfaces. For Swell smalls 2021 Rae has fired rounds of ammunition at this aluminium panel, leaving a distinctive pattern for light to reflect.

Shot Through is a series of small tube aluminium sculptures made using the artist's distinctive art making technique. Rae can be seen at her gun club, shotgun in one hand, art materials in the other shooting at canvas, wood, aluminium and other surfaces.



SWELL

FRINGE

3-19 SEPTEMBER

SWELL Fringe Festival will host a rich and exciting program of live events, including visual arts and literary feasts, live music, spoken word experiences and creative culinary adventures. Join us as artists discuss their motivation, practice and personal experience. Learn a new craft, discover the sounds of SWELL, listen to uniquely crafted prose and poetry and enjoy exploring the 2021 SWELL Smalls Gallery.

Come and see for yourself!



SAT 18 SEP | \$120.10

THE TRAVELLERS TABLE - RHODES, GREECE

We invite you on a journey to Rhodes, Greece, with a new instalment of the Dust Temple Traveller's Table. The island of Rhodes, nestled in the shimmering waters of the South Aegean Sea, has much to offer to the curious traveller. In the firelit courtyard of Dust Temple, with the sound of Greek music and movement of the Zeibekoko dance, enjoy flavour-rich dishes of freshly caught octopus, servings of golden saganaki, and fresh loaves of homemade bread while a lamb slowly roasts on a spitfire. Close at hand, bottles of Greek wine and glasses of beer enhance conversation and laughter. This will be a night to indulge your senses. The evening begins at 5.00pm - 9.30pm.

Visit <https://www.swellsculpture.com.au/whats-on-swell-fringe-festival-2021> For further

MASTERCLASSES



WED 8 & MON 13 SEP | \$75

SIP & SCULPT WITH JO NORTON

Sip on a glass of wine from the Dust Temple Bar whilst being guided through the process of sculpting your own sculpture by local ceramicist Jo Norton. During the masterclass you will learn Kurinuki, a traditional Japanese form of handbuilding. The word means 'carving out' and it involves shaping a solid block of clay, then carving out a vessel to create 'interior space'. It is a sculptural approach to making the interior of the piece just as important as the exterior. In the workshop you will have the opportunity to make Yunomi (handless tea cup) or two sake cups. Tuition, inspiration and simple tools provided. Your work will be twice fired and be available for collection 4-6 weeks after the workshop. The workshop will run from 6:30pm - 8:00pm.

TUES 14 SEP | \$138.60

TORSO SCULPTING WITH PHILLIP PIPERIDES

This masterclass invites art lovers and sculpture enthusiasts of all levels to immerse in a full day of creative exploration. Students will transform a block of clay into a torso, reflecting the life model with Phillip's master sculptor guidance. Your masterpiece can be fired or cast in bronze at a later date if desired.



THURS 16 SEP | \$30

LIFE DRAWING SESSIONS

Life Drawing Sessions collaborate with SWELL artist Christian Newton to bring you an oceanic experience. Large timber carved gastropods will set the scene for our model to interact with and create stories through her poses. For our auditory senses we have Northern Rivers musicians 'Rochinan' playing their riverboat tunes made up of acoustic and electric guitar, dappled with ethereal flute melodies. Allow the stories of the river and the sea to pour onto your page as we draw with music, sculpture and muse to create a truly artistic and immersive experience. This masterclass runs from 6:30pm - 9:00pm.

information on tickets and times. Events ticketed through Eventbrite incur a booking fee.

SWELL FRINGE



FRI 3 SEP | 5-8PM | FREE
SPRING COURTYARD SERIES LAUNCH
FEAT. EMBELINA

SAT 4 SEP | 2-4PM | FREE
MEDIUM RARE: ART & SCULPTURE SYMPOSIUM

SAT 4 SEP | 6-9.30PM | \$92
SHADOW & LIGHT - COCKTAIL PARTY & SWELL SMALLS PREVIEW

SUN 5 SEP | 5-8PM | FREE
SWELL SMALLS GALLERY OPENING NIGHT

MON 6 SEP | 6-8PM | \$11
SOMERSET STORYFEST LIVE - ART THERAPY

TUE 7 SEP | 6-8PM | \$11
PECHAKUCHA VOL 65

WED 8 SEP | 6-8PM | \$11
GOLD COAST OPEN HOUSE IN CONVERSATION

WED 8 SEP + MON 13 | 6-8PM | \$75
SIP & SCULPT WITH JO NORTON

FRI 10 SEP | 5-8PM | FREE
SPRING COURTYARD SERIES - LIVE MUSIC

SAT 11 SEP | 5-7PM | \$70
SEASONAL WINE TASTING

SAT 11 SEP | 6.30-9.30PM | \$25
LIVE MUSIC CLAIRE ANNE TAYLOR
SUPPORTED BY JIMMY DOWLING

SUN 12 SEP | 4-7PM | \$25
LIVE MUSIC BECKAH AMANI

SWELL FRINGE



MON 13 SEP | 5.30-7.30PM | \$11
SWELL ARTIST PANEL

TUE 14 SEP | 9.30-3PM | \$138.60
SCULPTURE MASTERCLASS
W. PHILLIP PIPERIDES

TUE 14 SEP | 6-9PM | \$11
EKPHRASTIC POETRY, STORYFEST & ALTERNATOR POETRY

WED 15 SEP | 6-7PM | \$11
MEDIUM RARE ARTIST PANEL: IN CONVERSATION W. DR CHRIS BENNIE

THUR 16 SEP | 7-9PM | FREE
BEATS & BEERS W. DR CHRIS BENNIE

THUR 16 SEP | 6.30-9PM | \$30
LIFE DRAWING SESSION

THUR 16 SEP | 6-8PM | \$11
PHOTOGRAPHY FORUM

FRI 17 SEP | 5-8PM | FREE
SPRING COURTYARD SERIES - LIVE MUSIC

SAT 18 SEP | 5-9.30PM | \$120.10
THE TRAVELLERS TABLE - RHODES, GREECE

SUN 19 SEP | 3-6PM | FREE
LIVE MUSIC & CONCLUSION OF SWELL FRINGE

SWELL FRINGE
WE HOPE TO SEE YOU ALL OUT ENJOYING THE WONDERFUL, CREATIVE FRINGE EVENTS FOR 2021
 visit www.swellsculpture.com.au/whats-on-swell-fringe-festival-2021



EXHIBITING ARTISTS 2021

