

Dean Cogle Portrait Prize
Exhibition Catalogue 2022



Proudly sponsored by Michelle Neumann

Judged by Tracy Cooper-Lavery

WELCOME TO THE DEAN COGLE PORTRAIT PRIZE 2022

Dean Cogle Portrait Prize

\$5000

Sponsored by Michelle Neumann

Judged by Tracy Cooper-Lavery

Professor Possum Award

Chosen by Sharyn Hallas and the Dean Cogle Family

Sponsored by Life Drawing Sessions

\$250 cash prize and the Professor Possum trophy created by

Dion Parker

Packing Room Prize

Chosen by Dust Temple Staff

Sponsored by Dust Temple

\$300 cash prize

Peoples Choice Award

Announced at close of exhibition

Voting opens 6th August

\$500 cash prize

sponsored by Dust Temple



Abbie Coulter

Observing Transformation

Oil on Canvas

76 x61cm

\$5,800.00

This self-portrait was created during a transitional stage, having experienced a chronic depressive phase and hitting rock bottom through the winter months. To then stepping out of that space, exploring the magic of spring and beginning to see the beauty of life once more.

This painting depicts the observation of internal and external worlds. Spending time rebuilding and taking in the subtle moments, becoming malleable to change and exploring the beauty of growth to experience transformation.



Alexa Grunner

The Beauty Demon

Oil on Canvas

40 x40cm

\$500

Beauty may be a reflection of what is seen on social media. These images may formulate ideas in our minds on what is beautiful, or not.



Alicia Reimer

Intemperance

Oil on Canvas

90 x 90cm

\$7000

Painted from memory in spontaneous free flow, the gaze of the subject transposes into an ineluctable vessel for the emotional intensity of the painter, fusing the subject and the artist into one.



Amanda Gorman

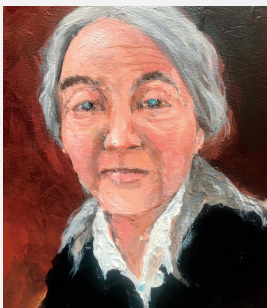
Noni

Oil on Board

29.7 x42cm\$

\$500

A young woman embarks on a journey across the sea. She knows nothing of the life that lay ahead of her. It's full of adventure, love, loss, family and she encounters much sorrow as well as joy throughout it. Her life is to be much like the rise and fall of the sea she has travelled. This painting represents the feeling of having the world at your feet. Not knowing what may lay ahead but embracing it an open heart and mind.



Anthony Short

Old Mum at 93

Acrylic on Canvas

90 X90 cm

POA

Just a glimpse into a tiny corridor of time as it flies by, alas! Seems unconsciously I have taken in Velazquez old mum cooking eggs, all those years ago and now my vision has surfaced here in '22 with mum at 93. Velazquez brilliant observation of the everyday, at a fleeting moment, is ever present. Also in passing a note to Whistlers painting of his old mum in her chair Both works are evocative and packed with thought - Time is all too brief.



Bernadette Lack

Girl with the Pearl Earring

Oil and Charcoal

90 x90cm

\$1300

A painterly interpretation in oils of photo realism, depicting a more elegant time of days gone by. Grasping a moment of tranquility in a rapidly changing world of unpredictability.



Branka Doncevska

Portrait of Kaitlin

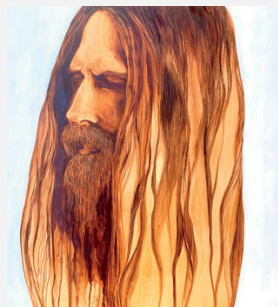
Mixed Media on Canvas

25 x 30cm

\$330

This is a portrait of my friend, and local artist, Kaitlin. I am often inspired by her unique expression of beauty, creativity and sensuality in her art and aesthetic. I hope to convey this about her in my artwork.

Articulating and expressing the essence of a phenomenon is important to me in my art practice. Colour is one of my favourite of the earthly delights, which is what draws me to painting.



Cat Lee

Appalachian Hymn II

Oil and Acrylic on Wood Board

90 x 90cm

\$1100

Musician, Poet, Artist and Beautiful Human, Karl S Williams, caught in a moment soulfully singing Appalachian Hymn, 'What Wondrous Love Is This'.

I've been greatly inspired by Karl's music and authentic artistic expressions, particularly, his powerful and evocative rendition of this song. It's felt deeply to the core.

During a show, I've heard Karl convey that he sees nature as his temple and as his place of worship. With this in mind, I was moved to paint Karl on wood, to allow the natural grain to show through and become a part of him...reflecting his love and reverence for nature.



Chad Stevens

Jono in the Blue

Acrylic on Canvas

50 x 70 cm

\$900

This person represents integrity and chivalry in a world that has seemed to have forgotten its manners.



Crystallee Lord

Robin Williams

Oil on Canvas

90 x65 cm

\$800

This is my first oil painting which taught me to take my time; sometimes you need to step back; it's not always finished just because you think it is; constructive criticism & encouragement go a long way; and a detailed painting of a face can be more intimate than a naked body.



Céline Battendier

Monsieur Gainsbourg

Pencils & Black Markers

29.7 x42 cm

\$897.00

Céline was born and raised in Chamonix, a commune in the Haute-Savoie department in the Auvergne-Rhône-Alpes region in the south-east of France. At age of 17, she moved to Australia where she found herself immersed in the diversity of Aussie Pop Culture & Art, developing her unique eye for reproduction. Currently residing on the Gold Coast, she is making her art available to art lovers alike. Her subject matter is dictated by people with whom she feels a connection with (ie. actors, musicians, models, and historical figures). Her method of reproduction art starts with a photo image. This image is then reproduced to A3 or A4 size by hand using black ink, graphite, or charcoal. Each personal touch and finish reflect how the details were captured and recreated through Céline's eyes.



Dan Mason

Tommy

Sgraffito Acrylic on 15oz Canvas

6 x61cm

\$1000.00

Tommy Herschell is a bloke who allowed his own emotional past trauma to dictate his life. He shares this journey by delivering high school workshops, which I took my 15 year son to last year. Here he encourages fellas to reveal their vulnerabilities, share them and learn from them so they can become better men for themselves and their families.



Deb McLachlan

Debellah

Acrylic on Canvas

91 x61cm

\$1200

A friend took this photo of me with the puppy on a very windy day. It was always going to be art like the day it was taken.

I am a Beechmont artist. Gold Coast hinterland. I have a productive creative studio on the mountain. The past 2 years iv been working on the Regeneration project. We have created an art show held at the Center in Scenic Rim, published a book of stories and art after the fires 2019. A large mural and assisted on others. 6 in total, A documentary was filmed on these processes. It's been a busy couple of years. Creative and healing with in our community.



Douglas Mcneill

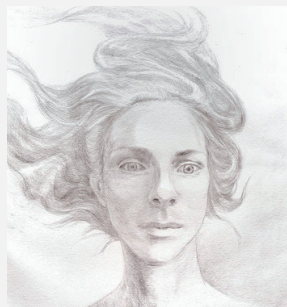
You Looking at Me Rembrandt

Ink on Hahnemuhle Paper

68 x92cm

\$1500

Concepts for my works are formed by many references including old photographs, film and TV. Drawing and exploring techniques with different mediums are part of my practice as an emerging artist. Drawing is the fundamental basis to my practice, my current practice has been developing ideas with an ongoing interest in using the many facets of drawing contributing to my visual narrative. The process of experimenting with different mediums, resulted in this portrait using ink and washes to combine my image with Rembrandts self-portrait etching 1630 "Self -portrait in a Cap, Wide Eyed and Open-mouthed.



Ekaterina (Katia) Strounina

Flight

Silver on Prepared Paper

40 x50cm

\$1200

I work in representational manner, in a variety of media, including oils, silverpoint, wood engraving and sculpture. Emotional state and movement are two most important aspects of an artwork for me. In the last two years I have been awarded a few art prizes.



Emily Hastie

Reflection

Wood Burning and Pencil on
Pine Canvas
20.5 x20.5cm
\$888

This was my first exploration of the self portrait - it only took 29 years. Here's my focussed art making face.

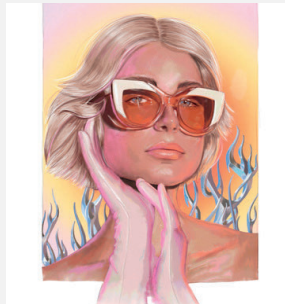


George Harding

Love Hurts

Oil on Raw Canvas
50 x76cm
\$3500

This is my first attempt in this different oil styling, in a wet umber oil underpainting on fine raw canvas materials in this study I try to show the fluidity of process. With thick brush work, wet on wet alla prima this study was completed over the course of 24hrs in an attempt to not overwork a subject and keep things loose, thick and bright. In composition I attempt to balance dark and light and leaving other areas only bare stained canvas I try to shape and share the steps I go through attempting to capture someone I adore. As an artist raised on the Gold Coast my muse and definition of beauty may differ in a specific styling I aim to emulate old time master Rembrandt and Goya in a classical formate completed in the limited 5 colour zorn pallet.

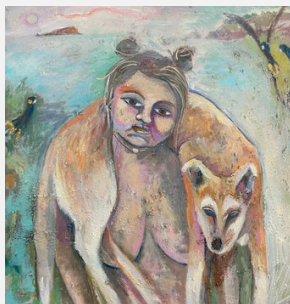


Hayley O'Connor

Sunset Girl

Pencil and Digital
29.7 x42cm
\$400

Portrait of a 1980's woman in pink satin gloves representing high society of the era.



Heidi Ledwell

For the Love of a Dingo - Self

Portrait

Acrylic on Letitia Spit Sand and

Ashes of the Dingo

60 x60 cm

\$1200

The last four years of my Dingo's life she was blind.

I became her eyes, her means of existence. In return she taught me to walk into ageing with grace and dignity. We existed at Booningbah (Fingal Head) on Bundjalung country. A white middle aged woman and a highly sensitive and wilful dingo. Together we experienced the freedom this special place holds. Our favourite time was to witness the full moon rise over Joongurra-Narrian (Cook Island).



Howard Searchfield

I Stand Defiant

Oil on Canvas

120 x90cm

\$3500

Not Eligible for Prize - oversized

This portrait has been simmering inside me for 20plus years. As far back as I can recall I have felt a deep affinity with the culture of the native American Tribes. Particularly the nomadic Plains tribes. The connection to Earth, Sky, Animal and Spirit resonated deeply within me and still does. 25 years ago I was honoured to have a chance meeting with a Tribal Elder who viewed my earlier drawings and paintings of great Chiefs. He invited me to a pipe ceremony and explained to me that he thought in his eyes, the portraits showed great emotion and he approved of the manner in which they portrayed the humanity of his people. The approval had the opposite effect of encouraging me, instead giving me a deep sense of responsibility that overwhelmed me and brought a halt to those portraits. The longing to paint them has never left. 2022 I sat down with a canvas prepped for another painting and with much pause, deliberation, respect and reverence I painted this portrait of the Great Chief Red Cloud.



Irene Messia

Rebecca and her Art

Oil on Canvas

40 x50 cm

\$1876

This is my personal tribute to friendship and art.



Jacqui Turner

From The Deppths

Acrylic on Canvas

90 x60cm

\$1500

A gritty and raw depiction capturing the essence of a man on the quest to regain a reputation built over decades, just to be lost in days. Lost amongst a tidal wave of words, tales, woes and assumptions. A risk reserved for each and every one of us, when, if faced, offers us the truest of opportunities to once again rise From the Deppths.



Jan Van Dijk

The Actor, the Introvert the 3Dogs Hat

Ink and Mixed Media on Paper

35 x45cm

\$650

Based on an actor friend of the artist(anon), this portrait explores the intense push and pull of public expression versus self-protection, an internal war for most of us on some level. The actor in or among us willingly places themself in the most vulnerable states in order to offer their strongest contributions. We all wear different hats (or helmets) at different times in order to overcome the challenges in life, and this work is dedicated to the small triumphs through the struggle, however that looks.



Jasmine & Britney

Watson & Noffke
Wa Wayilahr

Acrylic on Canvas

46 x90cm

\$2222

Symbols of Life. Black Cockatoo.

It can be the ones that follow, are the ones that invite true calling in. This true following has a design.

You may find it's the true channeling that seeps underneath us and also that which hovers into our chambers.



Jennifer White

Not Happy

Watercolour Wash & Pencil on Paper

41 x39cm

\$300

Attempting to convey emotion in this piece. I need to have a visceral connection to whatever I paint. It's all about communicating with the observer.



Jilly Gray

"Roy" Andrew Symonds

Oil on Canvas

40 x40cm

\$1800

The golden rule of portrait painting is to always paint the mouth closed, but I seriously couldn't ignore that beaming smile and trademark lips smothered in zinc. I remember meeting him once and he had such an aura about him, larger than life but still humble. I always loved watching Andrew play cricket, he was so charismatic, and such great Gold Coast ambassador. Stolen from this earth way too early...I just felt compelled to immortalise him on canvas.



Julie Hollis

Strength in Adversity

Acrylics on Canvas

60 x60cm

\$1380

This man is homeless, but he doesn't let his situation get him down. Such strength I see in his eyes - I admire that strength and his determination to survive and perhaps find his way again. This last two years has been hard for so many people. It breaks my heart that so many people have lost their livelihood and homes with some sleeping in cars, even here on the coast. I so wanted to showcase it with this artwork to keep people talking about it and perhaps find a better solution for the homeless.



Kalinda Witchey

Donny's House

Oil on Ampersand Gesso Board
45.7 x60.9cm
\$1800

Donny was a vietnam vet, an artist and a builder, he told me his house was his greatest artwork.

My self portrait is symbolic of the precious time I spent with Donny in his home and garden, the wisdom he taught me and the loss I now feel.

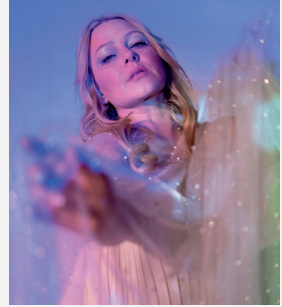


Karen Smith

OMG! What were you thinking?

Acrylic on Canvas
60 x50cm
\$400

A self-portrait...not a photographic likeness but an insight into personality and process



Kellie North

ELSKA

Digital Photography
43.5 x52.5cm
POA

This is ELSKA. After years of triumphing as a looping pop harpist, Elska's new musical era is shaping up to be her most ambitious yet. The Gold Coast Music Award Winner has, and will continue to release a body of work in 2022, with creative collaborations extending across the globe. I was invited to be a part of the cover art for her newest single Silver Screen, penned in remembrance of Elska's late cousin, a song for anyone who wishes they could spend one more moment with someone they miss. Arriving on set of this shoot, I too was moving through a thick haze of grief myself and arrived not having listened to the song, unaware of it's poetry. Moving through the motions taking shots as I went, I listened, eyes welling with emotion. To be in this space, at this time, with this creative team, moving through, communicating and connecting over deep life events was beautiful, freeing and magical.



Kim Rees

The Last Dress up

Oil on Canvas

61 x61cm

\$1250

Dressed up in an old evening gown, wobbling precariously on the cusp between childhood and a young woman, is a precious, fleeting time in life with an only daughter from a mothers perspective.

Belying the attempt to appear simultaneously, grown up, pensive and sophisticated and 18th c with mop of hair unbrushed in a week, is nostalgic for any mother of a wild child on the threshold into the unknown.



Kristie Faulkner

Pensive

Digital Art

29.7 x42cm

\$895

Pensive is a quiet reflection from the perspective of a child observing the state of this complex world we find ourselves currently living in. I have felt within myself the world as we have known has forever changed. This is a representation of a child navigating history unfolding from the past into a future unknown.

Digital painting on fine art paper.



Kylie Findlay

Bits and Pieces

Acrylic on Board

60 x60cm

\$980

This painting began as a mirror sketch exercise, then a painting in my journal, before I enlarged it onto a larger board. It became a reflection of me in my studio space– the colours from my paint palette, the plants and trees around me, surrounded by half-done paintings – this is where I spend my days. Bits and pieces. Work in progress — my creative, incomplete, expressive world.



Magali Feuga

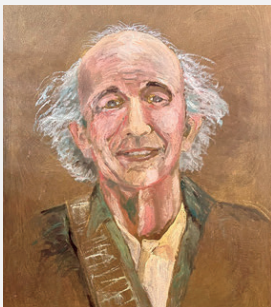
I am the Greatest

Acrylic on Canvas

28 x35cm

\$450

Muhammad Ali has always been a source of inspiration for me, both visually and intellectually. His commitment to reach his goal was outstanding. At the time he grew up, being black and from a poor family didn't leave him much chance but he never gave up and used his background as a strength instead of a weakness. He fought both on the ring and for his beliefs, wasn't afraid to speak his mind and proved that your willpower can make you achieve anything. From a more artistic point of view, he was a beautiful fighter to watch, had a lot of charisma and knew how to play with it.



Margaret Fredrickson

Phil Treloar at 70

Oil on Canvas

46 x61cm

\$450

"COLLECTIVE AUTONOMY" and its process is a creative commitment; it asks the performers to invent within a given compositional context.

In the Brisbane Concert to celebrate composer & musician Phil Treloar's 70th birthday, the work "VISTAS VISCERAL-MARGA 2" was a collaboration with a percussionist CALEB COLLEDGE – two generations of improvisers.

In the programme notes for this world premiere, Phil writes, It required of me every bit of devotion I'd already dedicated to improvisation. I've known Phil since he was given his first drum at 9, a kit at 13, and he was a professional jazz drummer by 15. He's devoted his life to "COLLECTIVE AUTONOMY", a term he coined years ago, signalling his life's philosophy and the title of his thesis at Griffith University. In May, whilst visiting Japan, four days of his music were presented at the Qld Conservatorium.



Martina Clarke

Sway

Oil on Canvas

100 x100cm

\$2500

Not Eligible for Prize - oversized

Sway is communicates the simplicity of feeling the sun on your skin and the wind in your hair. The subject seems to sway with the leaves, entranced in this moment with only the Arrowroot plant and the sun glittering of his skin. Everything else drops away into deep blue blackness as if our eyes have closed to the rest of the world.



Michelle Radley

"I just want to be taken seriously"

Acrylic on Canvas

76 x76cm

\$3000

I am a local Currumbin artist and have enjoyed painting for 25 years. My work is generally vibrant, fun and playful, with an emphasis on pattern and texture

This is my first self-portrait, and my first attempt at my idea of a serious work. It has been an interesting experience painting myself. My pose was caught in a moment of staring straight in to the camera and feeling slightly exposed. But in my face I see myself, a brave, sometimes vulnerable 54 year old kick-ass woman who wants to be seen.



Natalia Bertelli

Missing Colin

Acrylic on Canvas

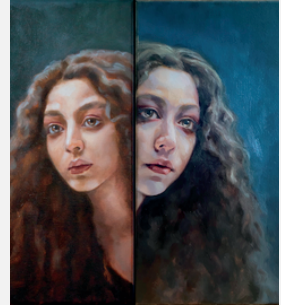
75 x60cm

\$790

A chance encounter with mon amie Juju originated this years' entry for the Dean Cogle portrait prize.

I noticed something different about her that cloudy morning, did not feel like her usual happy, bubbly self. While chatting and sipping on our coffees, I sensed in Julie a certain vulnerability, even sadness. Then she looked up to the sky and the memories of those days spent in Paris with the love of her life came rushing back.

I felt an urge to capture that fleeting moment. Those mixed emotions; happy memories, loneliness, nostalgia. She was missing Colin.



Natasha Zraikat and Louise Smith

Other
Oil on Canvas

61 x41cm

\$1150

This collaborative diptych shows two interpretations of the same moment captured in time, hanging in a kind of slightly skewed mirror image. We see two selves within one single subject - the artists inviting us to reflect on the infinite possible ways in which we can perceive reality.



Nate Stanbridge & Drizel

Inside Drizels Head

Oil and Acrylic on Canvas

50 x76cm

POA

Collaboration between Drizel and Nate Stanbridge both tattoo artists on the Gold Coast. Nates idea was to create a portrait of Drizel with his artwork 'inside his head'.



Nina Hanley

Damaged Goods

Oil on Canvas

50 x60cm

\$1250

Damaged Goods is about being controlled by someone who won't hear what you have to say. Constantly walking on eggshells around them and feeling like you are a small piece of shit because they must have the last word. No compromising. You feel belittled and damaged.



Pedro Burdett

The Irish Fisherman

80 X80cm

\$500

This painting is titled The Irish Fisherman. Painted in acrylics on canvas. I was influenced by the sea, beach and fishing off the Mordialloc Pier in my boyhood. There, many immigrants spent hours casting their lines in hope of lucky bite in the middle of the cold crisp night.



Peter Letts

Why

Acrylic on Canvas

30 x60cm

\$750

Life can throw us curve balls and some have more spin than others.



Rebecca Cunningham

Women Who Read With the Wolves

Ink Painted with a Stick on Watercolour

Paper

50 x50cm

\$1100

A nod to the classic bookshelf staple for anyone who gets the occasional call to howl, 'Women Who Run With the Wolves'. This is a self portrait of myself and my dog Oak. The night Oak was born I had a dream I was running through the forest with a silver hound. She often appears in my paintings as my daydream companion, and her spirit will forever be a part of my soul.



Reenee (Francie) Evans

Sitting in Uncertainty

Oil on Canvas

70 x50cm

\$850

We can be surrounded by warmth and safety, but the mind can wander far away to uncertainties and distant possibilities. It is easy to become lost, sitting in the discomfort of the unknown. Coming back to the present, see that there is beauty in this moment. All we have is now.

Francie Evans is currently based in Brisbane, Australia. Her passion lies in the emotive nature of portraiture and figurative art. Francie uses her oil portraits as a tactile outlet for expression of the human experience, exploring the contradictions of life's journey; beauty and trauma, love and heartbreak, self-compassion and pain.



Rhys John Kaye

No Love Lost

Acrylic and Oil on Canvas

70 x103cm

\$3600

This is a portrait of my mother that she sat for in my studio on the Gold Coast, This painting focuses on the complexities of identity. I worked on this piece over a few separate sittings that were spaced apart. Throughout this time we were both on a path of self discovery trying to research who her parents were.



Rikki Fisher

The Baker's Daughter

Oil on Linen

50 x60cm

\$3350

Michelle Alethea Agioritis born to an English mother and Greek father. Michelle inherited her father's olive skin and dark looks. Her mother a homemaker taught Michele how to cook at age 10. On finishing high school Michelle went onto working in the family bakery while deciding on a career path. When the business was sold Michelle took on corporate positions which led to the world of construction, contracts and commerce. In 2012 Michelle's priorities changed after a serious health issue which led her to make a tree change, moving to Northern NSW where she now lives a relaxed lifestyle baking, preserving and growing her own produce to sell at the local market.



Sabina Murphy

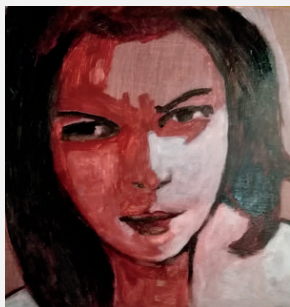
Influences on Me

Acrylic on Canvas

30 x40cm

\$300

Who or what influences us in our creativity? In this work I see a bit of Picasso and some Frida Kahlo. But it's how I see myself as well, a lover of makeup and flowers and bright colours.



Sabrina Simoni

The Lie

Acrylic on Canvas

40 x50cm

\$950

For this work I focus on style and colours ; my main interest in creating this image was to stay true to the purpose of the portrait title.



Simone Gorman-Clark

Fire Within

Mixed Media - Light Painting on Fine Art Metallic Paper

29.7 x42cm

\$218

Simone Gorman-Clark is a visual artist from the Gold Coast who's art practice encompasses experimental photography techniques and mixed media. Through her work Simone aspires to evoke emotion and challenge the perception of her viewers, to create a dialogue and raise awareness. The self-portrait 'Fire Within' is a visual representation of how long-term disenfranchised grief dampened the fire within to the point of almost extinction, and how a nurtured creative passion ignited the embers into a transformative raging fire. The piece was created in total darkness by Simone using light painting techniques and captured in camera within a single long exposure.



Stephen Tiernan

Girl in Pink

Oil on Copper

20 x30cm

\$1500

The artist has depicted a young girl resting on the floor whilst staring at the viewer. The free and loose style of oil paint is painted on a copper plate. The copper shines through giving the piece an illuminosity



Steve Gorman

Steve

Oil on Canvas

60 x90cm

\$750

Self portrait, none more said



Suzanne Novak

Tinker Man

Acrylic and Oil on Board

14.5 x19.5cm

\$880

This is Phil. He inhabits the studio opposite mine and is constantly creating something inspiring. Being around him you get the sense he is someone who has lived with heart. He is a man who sees the deeper undercurrents of life, open to all views and is incredibly kind. I photographed him in various costumes he owns and painting from the photograph. I settled on this image as it captured how I see him - the Tinker Man.



MANY THANKS TO

Sharyn Hallas and the Cogle family

Mark Warne

Spencer DeRriz and Geno DeRriz

Life Drawing Sessions Rebecca Cunningham

Dion Parker

2022 judge
Tracy Cooper-Lavery



Painting by Christian Holbrook

IN LOVING AND CONTINUED MEMORY OF DEAN COGLE | 1957-2019

An exceptional artist

An understated instigator of culture



IN LOVING AND CONTINUED MEMORY OF MICHELLE NEUMANN

whose genuine nature and generosity of spirit lives on