

Dean Cogle Portrait Prize Exhibition Catalogue 2023



The Bakers Daughter by Rikki Fisher Winner Dean Cogle Portrait Prize 2023

WELCOME TO THE DEAN COGLE PORTRAIT PRIZE 2023

Dean Cogle Portrait Prize

\$5000

Bequeathed by Michelle Neumann

supported by Spencer Diriz & Geno Diriz

Judged by Ruth Della

Professor Possum Award

Chosen and sponsored by Sharyn Hallas and the Dean Cogle Family

\$250 cash prize and the Professor Possum trophy created by

Dion Parker

Packing Room Prize

Chosen by Dust Temple Staff

Sponsored by Dust Temple

\$300 cash prize

The Fledgling Award

Selected and Sponsored by Currumbin Picture Framing

2 x \$250 Framing Vouchers

For emerging and or younger artists.

Peoples Choice Award

Announced at close of exhibition

Voting opens 6th August

\$500 cash prize

sponsored by Dust Temple



Alicia Reimer

Waiting

Oil on Canvas

75 x90cm

\$1700

"In order to see birds it is necessary to become a part of the silence."- Robert Lynd



Allie Baldwin

Constrained by Discomfort

Graphite and embroidery thread on cartridge.

70 x52cm

\$800

Constrained by Discomfort creates a sense of unease for the audience. Extending from the exploration of an opposing view of comfort, I challenged myself to step out of my artistic comfort zone and research techniques beyond my usual practice. I found that I was constrained by the emotional discomfort this caused for me. The result was to accept the contradiction that surfaced; I needed to be comfortable in order to generate discomfort in others.



Annelie Dahlen

Oh Hello.

Oil on Canvas Board

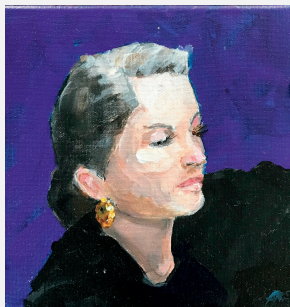
40 x50cm

\$800

When I was a child...my most fondest of memories was visiting my Aunty's house and heading straight to her clown figurine collection to see if there were any new additions. Ever since, I have had a love of clowns.

Being a recent discoverer of Puddles Pity Party, I was enthralled by his persona, his rich singing voice and covers of some of my favourite songs. He needed to make an appearance in my studio!!

Hope you love him as much as I do.



Anthony Short

Untitled

Oil on Canvas

20 X20 cm

\$POA



Belinda Bradshaw

Builder's Mind

Acrylic and mixed media collage

80 X80 cm

\$900

My portrait is of my husband Carl and his profession is a builder.

I have captured the look on his face which reflective of the amount of things that are simultaneously going on in his mind from the moment he wakes up every day.



Bindi Ware

Mums Garden

Pencil, charcoal, fine line and watercolour on paper

59 x84cm

\$527

Working from photograph - pencil to paper - added layers of charcoal, watercolour and fine liner.

Mums essence always seems to bleed out into nature, she cultivates growth wherever she is planted.

When mum is in the garden she displays such comfort and contentment. Natures fellow sister, collector and giver - I believe the wind feels warmth when brushed against her soul.

Thankyou for being the sun in my life and providing shade when it gets too much.



Branka Doncevska

The Slow Flow

Mixed Media on Canvas

30.5 x40.6cm

\$450

I'm inspired by the energy and message of Bobby Alu's music. Slow down, look around, be present, appreciate what is.

In my own art practice, I am fascinated and inspired by the beauty and magic of what might be considered ordinary, mundane, and what is often overlooked. Slowing down enough to touch on the pulse of life, there's a beauty if one stops for long enough to notice. I am interested in connecting to and expressing the energetic essence and life force of phenomena.



Camille Manley

Sunny

Acrylic on Canvas

60 x60cm

\$1650

I've spent hours upon hours this past year looking at this face, those cheeks, in this place, and even though before last year I had never known his face or this view, it feels like we've always been here together in this moment.



Celine Battendier

Mamie Janine

Graphite Pencils and Black Markers

56 x66 cm

\$700

It's a portrait drawing of my grandma Janine when she was 20 years old and a beauty queen (Chamonix, France). I drew this from a very old photo taken in 1951. The photograph is the original black and white print which is a lot smaller than my drawing. The photo is still kept in its original silver frame, but over the years the photo has faded a lot and turned very yellow. So I wanted to bring it back to life!

My grandma will turn 92 on 21 August 2023, she is currently in a nursing home with dementia. However when my mother showed my drawing to grandma, she recognized herself but didn't realize it was only a drawing. She lives in the past now. She doesn't recognize herself in the mirror anymore. I want my grandma to be remembered for being the most beautiful, inspiring and kind hearted woman. She's my hero!



Celine Portugaleza

Duet with my Best Friend

Oil on Canvas

63.5 x63.5cm

\$3500

Kim and his best friend, Happy the singing sheepdog. This wonderful duo go hard all day and deserve every dollar they get singing by the waterfront of Queenstown. These local celebrities continue to capture the hearts of the community. Happy always howls his heart out to the music, clearly content to be wherever his best friend Kim is. Hi! I'm Celine..

I am an emerging artist with a love for emotion and its visual expression. I mostly work with oil on canvas, but also enjoy watercolours and detailed graphite drawings. I started a few years back and was drawn to painting portraits that capture a specific facial gesture. .



Chad Stevens

Jay #3

Acrylic on Canvas

61 x76cm

\$900

I find inspiration in the people I meet and the stories they carry with them. This painting is a representation of a groovy person I have the privilege of getting to know during my studies.



Chantal Handley

Kurt Barlow

Pastel on Paper

80 x90cm

\$10000

Kurt Barlow is the master vampire who terrorized the small town of Jerusalem's Lot. He is a very old vampire who has laid claim to predating Christianity itself (making him ancient).

Drawn by hand on acid free Canson Paper. Framed original Soft Pastel Artwork of Kurt Barlow.



Dale Shaddick

Suzanne

Oil on board

60 x70cm

\$500

I enjoy playing with very different expressions and styles. This portrait was to see how I could portray my friend Suzanne who is a joyful, generous and life loving healer and one of the best cooks I know.



Dan Fowler

Portrait of my Lover

Oil on Plywood

61 x89cm

\$780

Painting of my Lover's body



Dan Mason

The Doe Eyed Banjo Player

Sgraffito mixed media on canvas

70 x88cm

\$1000

I bumped into this local legend at the Byron BluesFest this year, in the crowd and then later watched her and Jack play at the Buskers Stage.

Bec is the Queen of Life Drawing in this neck of the woods. An emerging young artist, she often creates her works by mark making with branches and organic matter found on the forest floor.



Darren Love

Hello possums

Mixed Media on Canvas

61 x75cm

\$900

Mixed media portrait of the late Dame Edna, in celebration of her colourful and Witty contribution to the Australia and the world.



George Harding

Chasing Unicorns

Oil on board

65 x75cm

\$9999

Claes Loberg, Recently this great man from the Gold Coast Art community passed away. A man behind the scenes in many successful ventures, endeavours and pursuits both here on the Gold Coast and frequently abroad.

Through Claes and son Jorgen, who I painted for the Dean Cogle portrait prize years ago, I was given shows, jobs and support in my Artistic journey. But seeing Claes talents in property renovation/development and also in collaborations with dust temple, I was inspired to buy a property in the mountains that was in need of some extensive work and to tackle that myself and to learn a whole new set of skills along the way. This was six months before Covid and has been one of the best decisions of my life. His loving relationship to his family, his love of life, his many friends. He did this life well and I give thanks..



Jenna-Lee Balk

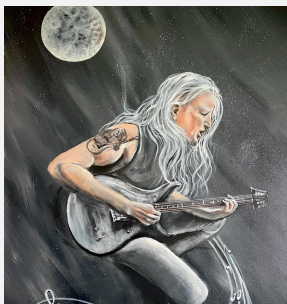
Blue Sapphire

Watercolour on Paper

59.1 x84.1cm

\$1900

Blue Sapphire explores the poetic chaos and infinite beauty of a woman. It's about embracing all that makes us female. About the simple pleasures in life, taking time to embrace yourself as a woman.



Katherine Legdin

My Rockin' Muse

Acrylic on Canvas

51 x76cm

\$980

Kath Legdin was born in Sydney, however, the majority of her life has been spent on the Gold Coast.

Kath has worked in various mediums throughout her career. She is currently concentrating on 'Acrylic on Canvas'.

She is typically found in her studio though Kath also enjoys traveling and photography. These images and experiences provide her with inspiration for her art work.



Katherine Creaser

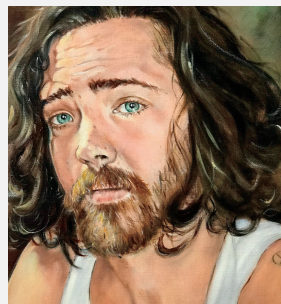
Golden Moments in Time

Oil on Canvas

90 x45cm

\$2000

I have always loved old sepia toned photos and wanted to try to capture that warmth in an oil painting of my friend's gorgeous twins. I wasn't completely happy with the pallet I started with so changed it slightly, though no one seems to see that but me. Then the framer chose to trim it down, altering the composition. So in my mind this work was an experiment that didn't warrant wall space. However a few years on I have come to enjoy the image as a great moment in time that celebrates the warmth of sisterly love.



Katy Hirst

KIMBAL

Oil on Canvas

55.5 x43cm

\$1200

Light lives in places we observe every day. I saw that light one day in KIMBAL, like the still shallow ocean water we see on a crisp winter day.

Finding a subject, finding my focus occurs in an instant, bringing the subject to the canvas to feel that same moment of light again and again taking my love for a subject to a new dimension. In the hours that I get lost in paint, pallet and brushes I also loosen myself from all worries in the world. Life is better when I paint and when light emerges life is magical



Kristie Faulkner

Algorithm

Digital Art

30 x40cm

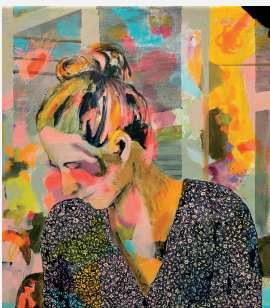
\$1100

Algorithm

This work was created with a strong sense of consciously trying to break my own algorithms.

Changing my predictive ways, in order to arrive at a different outcome. I would always create my art with photographing a person then digitally enhancing it layer upon layer.

This piece however, I choose to paint using oils on linen in an organic free-form way... I completely immersed myself in the raw paints, creating colours, textures and shades, all while creating a big mess! I found myself lost in my creative joy, music and inadequacies to produce an oil portrait on linen which I then photographed and subtly manipulated digitally by removing the colour. It felt more impacting and created a sense of balance with bringing it back to the absolute basics.



Kylie Findlay

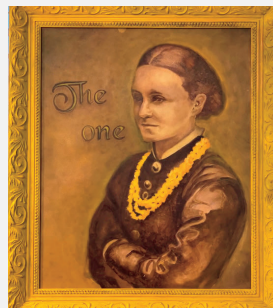
Nyny

Acrylic on canvas

40 x40cm

\$595

Painted as a memory of travels, New York City and flowery rooftop bars. the small triumphs through the struggle, however that looks.



Lana Zueva

The One

Oil on canvas

70 x80cm

\$800

"Can you recognize that beautiful young woman? Do you know the challenges she faced to become 'The One'?" Step closer, embrace her spirit, and discover the remarkable path she traversed to become an icon. Behind her captivating gaze lies a story of resilience and determination that defied societal norms. Yes, you are right. This is Edith Cowan - "The One" and "The First." .



Leila Parnaby

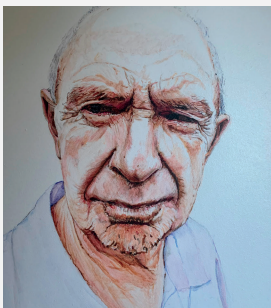
At 14.

Acrylic on canvas

40.7 x50.9cm

\$450

Today I am five years older than the girl in this portrait. Although we share a body, our minds are eons apart. I care about her immensely.



Louise Gatliff

Ron

Acrylic on board

81 x90cm

\$1500

I have painted for many years in many various mediums. Primarily portraits as I love the structure and expression of a face. To interpret that moment in time and capture the essence of a soul is my ultimate goal.



Lucia Ulliana

A Slant of Light...

Charcoal, Pastel on Canvas

79 x64cm

\$670

A slant of light shines upon the two. Mother and child. My daughter and grand daughter. Flooded in fluorescent light, surrounded by pool water. A moment of fear for baby Nola. Immediately quelled by her mother's comforting whispers.... "I've got you Nola bear."

A moment, a feeling, a connection for me to capture with art. Material used, charcoal, pastels and watercolours.



Margaret Fredrickson

Act of Mercy

Mixed Media on Paper

80 x63cm

\$600

Neopolitan Fausto Gigliano, Cathedral Naples.

By chance, I was inspired by a TV programme on Naples, featuring guitar music performed in front of Caravaggios Act of Mercy during his sojourn in Naples in 1606.



Melissa Purdy

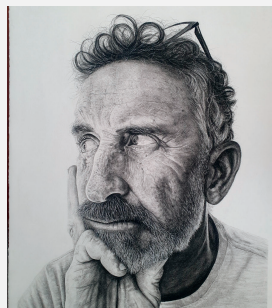
What?

Oil on Canvas

51 x61cm

\$1250

A character you don't want to cross paths with. She is a determined and strong matriarch with a silencing glare. If you have watched Ozark you will have meet Darlene.



Mick Stovin

Decisions on a selfie

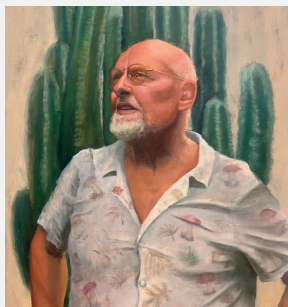
Charcoal & Graphite on paper

65 x90cm

\$1750

Decisions was the discussion with my family on the portrait to enter. My mug won the pot but I wasn't loving the idea. This was as close to a selfie as I got, being of "old school".

I took a photo a few months ago with in a self examination in mind after not being able to find a subject willing at the time. This pose is the one I'm apparently found in with decision making.



Natalie Popovski

Ray, The Path Less Travelled

Oil on Canvas

60 x90cm

\$2300

Ray told me about a time in his 30's when he had a telling encounter with a psychic. In the middle of their session, slightly confused, the psychic confessed, "Ray, all I'm seeing is dollar signs and fractals."



Natasha Zraikat

A New Era

Oil on Canvas

51 x76 cm

\$3950

The subject of this portrait is a friend of the artist, who we see sprouting ram's horns, curling from his forehead. This incongruous feature transports the sitter from the ordinary world and into the realms of mythology, circumventing traditional narratives that elevate man above the rest of the natural world.

"We are, after all, the only species posing a real threat to our own existence," says Zraikat, "perhaps, in our eternal quest for information, power and control, we have forgotten what it truly means to be a part of our natural world."



Nate Stanbridge

The Last Move

Oil on Canvas

51 x76cm

POA

Pop never wanted to move back to New Zealand after retiring here in the 90s but he had no choice when his partner of close to 30 years developed Parkinson's and the decision was made to move back to be near family. This painting is of him in his garden the day before he left on his last move home.

I work with oil paint on canvas and wood and have always loved the texture and smoothness that oil paint gives.



Oliver Fenwick-Ross

Solomon's Kid

Digital Photography

40 x50 cm

\$250

A young teen on a remote island of the Solomon's intentionally poses in such a way as to hide the machete he is holding. The blonde hair and eyebrow are a naturally occurring genetic feature of some locals here..



Paula Andersen

Sex Wax

Mixed Media

76 x62cmcm

\$800

Portraiture has always been my first love in art. As long as I can remember I drew faces in all of my workbooks at school much to my teachers dismay! I immerse myself in my art using a combination mostly of acrylic, gold dust and oil crayons to bring out the true essence of my subject.



Rebecca Davis

Looking forward (and back)

Oil on Canvas

20 x20cm

\$3990

A portrait of my dad, Harry Davis. Teacher, boatbuilder, yachtie, sailing instructor, artist, writer, runner, Gold Coast 50km Run Festival Legend #007 and co-founder and manager of the Sanctuary Cove International Boat Show for 27 years. A little painting of a man who inspires big time. A long distance quiet achiever.



Roslyn Wilton

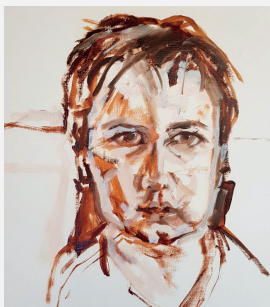
"Grey Cloud"

Pastel on paper

72 x90cm

\$999

As a young artist I found myself drawn to capturing the essence of people in portraits. Grey Cloud is from an indigenous portrait series done in pastels on paper. Pastels are one of my favourite mediums to work with, although I also work in pencil, pen, oil, acrylic and clay.



Ruth Rawle

Gus

Oil on Canson paper

43 x55cm

\$850

I painted Gus as a backup plan for my first ever commission. Gus and his brother Hunter were painted for a surprise gift. My commissioner loved them all and paid for his colour canvas versions of both Gus and Hunter. I decided to do portraits last year, a change/challenge from landscapes and still lifes. Even though people interest me, I had most likely avoided portraits, perhaps subconsciously. I am currently painting landscapes and portraits from my studio in and around life with my family, working as a registered nurse and entering Art prizes.



Simon McLean

In His Own Image: Bills Biblical

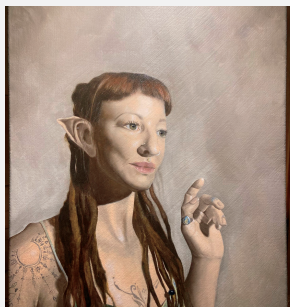
Beard

Mixed Media on Canvas

30 x40cm

\$1200

Bill's a mate. His beard had taken on biblical proportions which inspired this work. Much like myself his beard is pretty much the sum of his religious aspirations.



Sophie Stuttard

S. Elf Portrait

Oil on Canvas

34 x44cm

\$2000

Self portrait of Elven alter ego



Spock

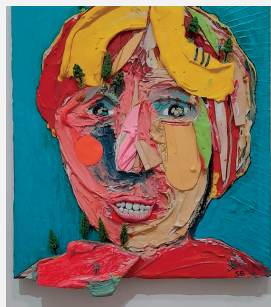
17.7

Oil on Canvas

60 x60cm

\$2200

My work is an expression of existence and experience. I paint mainly with Oil on canvas, but also draw with markers, and pencil. Self portraits are an important component of my artistic narrative. Surrealism, DADA and Caricature have been strong influences on my ongoing art practices. I have been painting since the mid 1970's, I have rarely exhibited my works, although I recently exhibited at Mist Gallery Cabarita Beach after returning early last year, from living for a while in Bali .



Stephen Baxter

*Headland-Under Construction-
Self Portrait*

Mixed Media

H 56 x W 45 x D 6cm

\$795

Sometimes my mind is like a colour TV set that randomly switches channels.
I am a headland.
I am a construction site.
SB was here 2023.



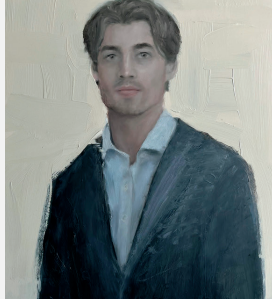
Steve Gorman

Elliot

Oil on Canvas

50 x50cm
\$1500

Whilst predominantly self taught, Steve studied for a short period at Julian Ashton's School of Art in Sydney. His current focus is on landscape and figurative compositions. He has won a number of first prizes and recently shortlisted finalist in the Dust Temple portrait prize, the 2020 and people's choice award 2022, Lethbridge 2000, gallery finalist in the 2021 Lethbridge Landscape and 2020 Clayton Utz art prizes.



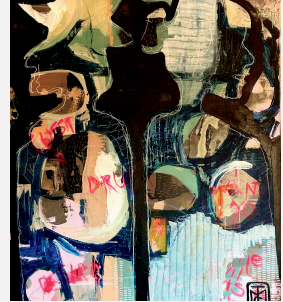
Stirling Caiulo

Self Portrait 2022

Oil on Panel

35 x45cm
\$2500

I create a yearly self portrait to track how my style develops and what my subconscious is communicating.



Susannah Tosh

Us

Acrylic on Canvas

90 x122cm
\$800

My work is created from internal dialogue and emotion laid bare on paper/ canvas by means of intuitive mark making, dancing, experimenting, scribbling, layering, and editing until it becomes a separate entity that sings and speaks for itself. It's a sorting out or making sense of emotions into a picture instead of a poem.



Tamara Stoneman

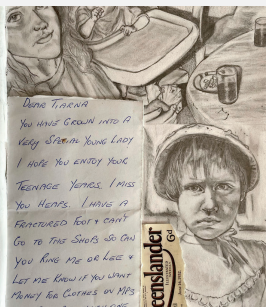
Sophie

Oil on paper

48 x58cm

\$550

"Sophie" is a portrait of my youngest daughter Sophie, when she was 18. It was a time when she was about to leave home to begin her dream of studying law at Sydney University. The portrait seeks to portray her quiet confidence and intelligence and her eyes reflect her compassionate heart. I used a dry brush technique with oil on paper.



Tiarna Stevenson

Self Portrait

Lead pencil on paper

29.7 x42cm

\$200

Tiarna is a Northern Rivers based artist working in primarily oils. Her themes oscillate between irony and sincerity. Using motifs from dreams and the world around her she communicates ideas surrounding identity with an emphasis on memories.



Varun Sinh

Lost in the Sauce

Acrylic on Canvas

75 x100cm

\$1000

'Lost in the Sauce' is my portrait of [@carmouflageros](https://www.instagram.com/carmouflageros)

'So sorry bro got lost in the sauce'. This is a text I received after multiple failed meet-up attempts with Larry. I was left confused. Once we caught up, he told me that he has a studio in the Valley and often gets lost in his love of the creative process; losing track of time and commitments. He also spoke about getting lost between who he wants to be and what he needs to do to get by. As an artist, I could somewhat relate. We decided this would make a great theme for the portrait.



Introducing Dean Cogle Portrait Prize 2023 Judge
RUTH DELLA

Ruth Della is a curator with a career grounded in contemporary art, design and photography, specialising in cross-disciplinary commissions with artists in the public realm.

Ruth lives and works on Kombumerri Country Gold Coast, where in her current role as curator at HOTA Gallery, she works with emerging, mid-career and established artists curating exhibitions and significant outdoor commissions. Ruth's expertise is founded at the nexus of art and the public realm and extends from her role as curator at Gallery Downtown, an annexe to the Tweed Regional Gallery in 2019 and Director of SWELL Sculpture Festival from 2007 - 2018.

Ruth is completing honours in Bachelor of Applied Science Interior Architecture; she regularly contributes to panels in conversation with artists and peers and is a member of the City of Gold Coast Public Art Advisory Group and an Arts Queensland Peer Assessor.

MANY THANKS TO

Ruth Della

Sharyn Hallas and the Cogle family

Mark Warne

Spencer DeRriz and Geno DeRiz

Dan - Currumbin Picture Framing

Dion Parker



Painting by Christian Hedrick

IN LOVING AND CONTINUED MEMORY OF DEAN COGLE | 1957-2019

An exceptional artist

An understated instigator of culture



IN LOVING AND CONTINUED MEMORY OF MICHELLE NEUMANN

whose genuine nature and generosity of spirit lives on